



It Hips! It Hops! It Dips!

Welcome to PBL in Action



Land Acknowledgement





- USE your phone
- Find an image of the place you currently dwell
- Be ready to share with a partner!

Community Commitments

Be Present

and take care of yourself



Find Joy and Play

while grappling with the fierce wonderings

Step Into a Brave Space

Make space and take space to share your questions, reflections, and observations

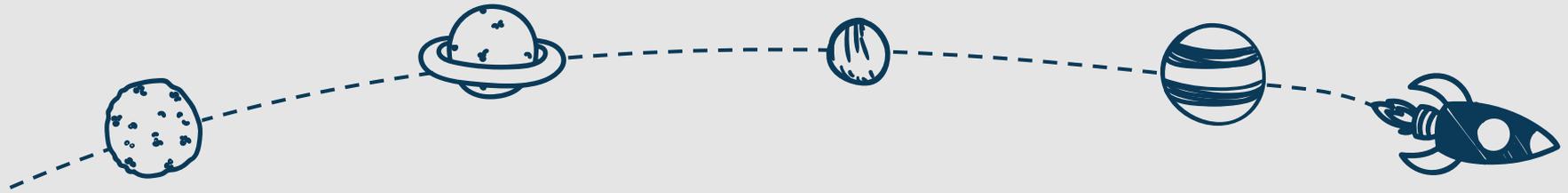


Stay Open

to changing your mind

Our Exploration

Essential Question: What stories from you, your family, and your community do you want to preserve?



Wednesday,
May 25

Launch and
Grounding

**Point Loma and
Chicano Park**

Thursday,
May 26

Experts and
Testing

**High Tech High
Chula Vista**

Friday, May
27

Performance and
Reflection

Barrio Logan

Beyond

Stay connected!

Wednesday, May 25

Morning

Community Building
and Inquiry

1

Lunch

El Carrito!

2

Afternoon

Dr. Pulido and
Chicano Park
History

3

Reflection

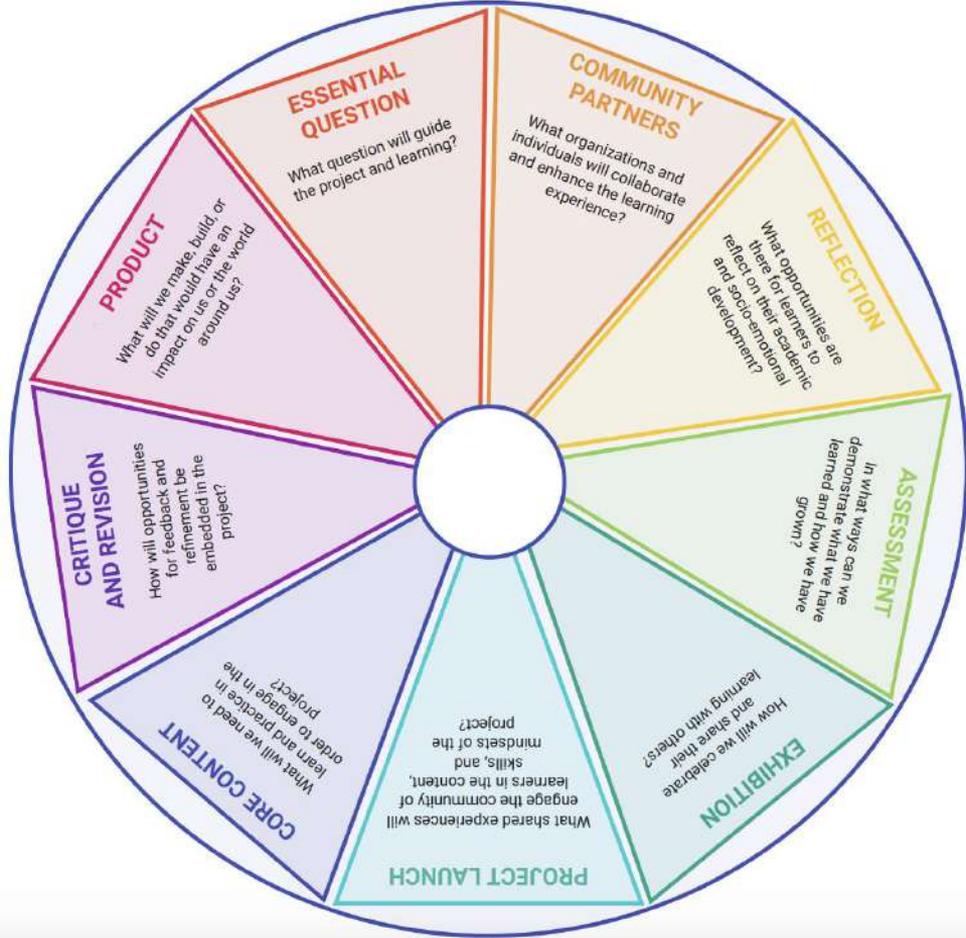
What is your
story?

4

Design for Deeper Learning

PBL Project Design Kaleidoscope

for additional resources visit pbl essentials.org



PBL Design Kaleidoscope

YOUR UNIVERSE (4 minutes to reflect and write)



Personality

What characteristics of your personality are important to you?



Roles

What roles do you play in your life that are important to you?



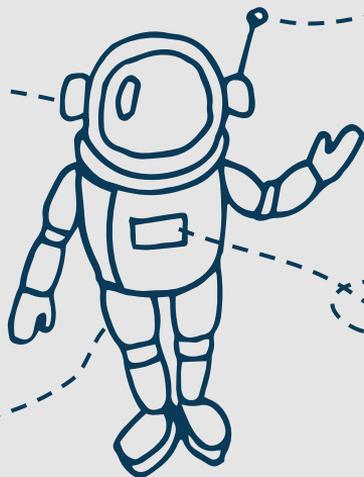
Places

What places are important to you and who you are?



Relationships

What relationships do you have that are important to you?



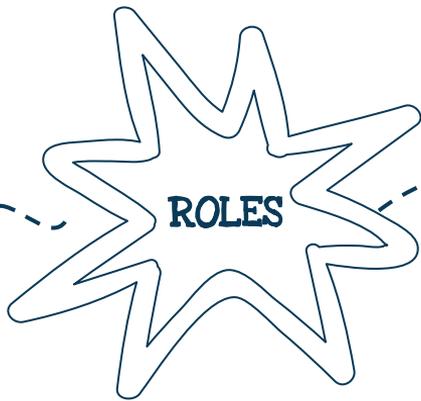


QUIRKY (it's endearing)

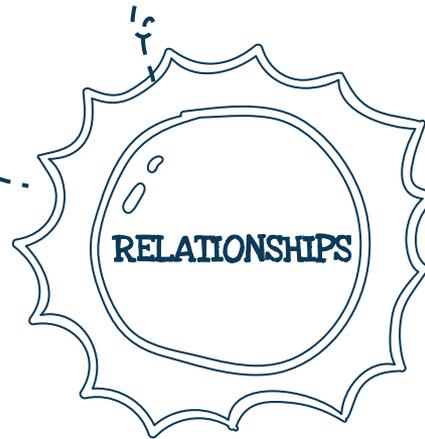
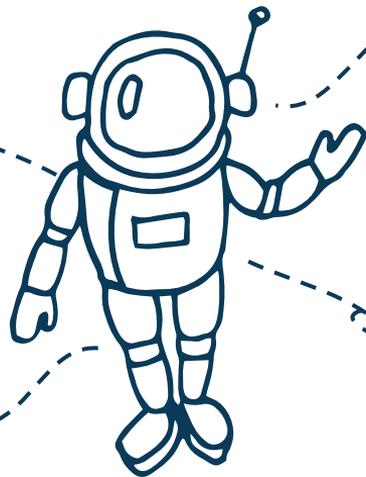


THE KEY
(youth run youth center)

MIGUEL (my partner)



MOTHER



Your UniverSe

Choose one part of your universe.
What makes this important to you?

4 minutes to reflect and write.

The Key: Youth Run Youth Center in Northfield, MN

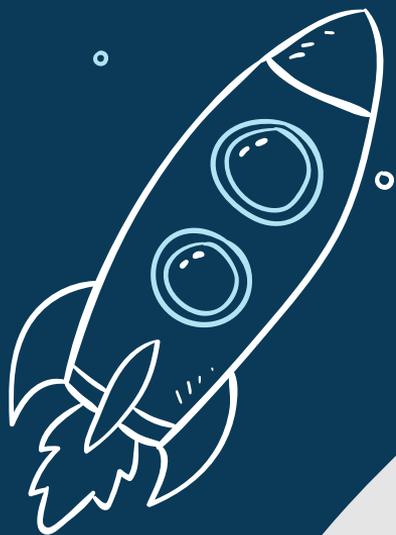
- My voice is important
- I am part of a community
- Young people are valuable members of the community and should be able to participate in decision making
- Being seen and heard is critical for humans
- Empowered misfits make radical, important change

Capture the essence of this part of you in three (BIG) words

EMPOWERED

YOUTH

COMMUNITY



Lift your Universe

- ✧ Pick a table with a rocket launch device
- ✧ Once the table has 3 people, it is full!



Connect

1 minute Introductions

Share the three words that describe you

Rocket Design Challenge

10 minute rounds



Play

Play and figure out how to launch a paper rocket (the furthest or the highest)



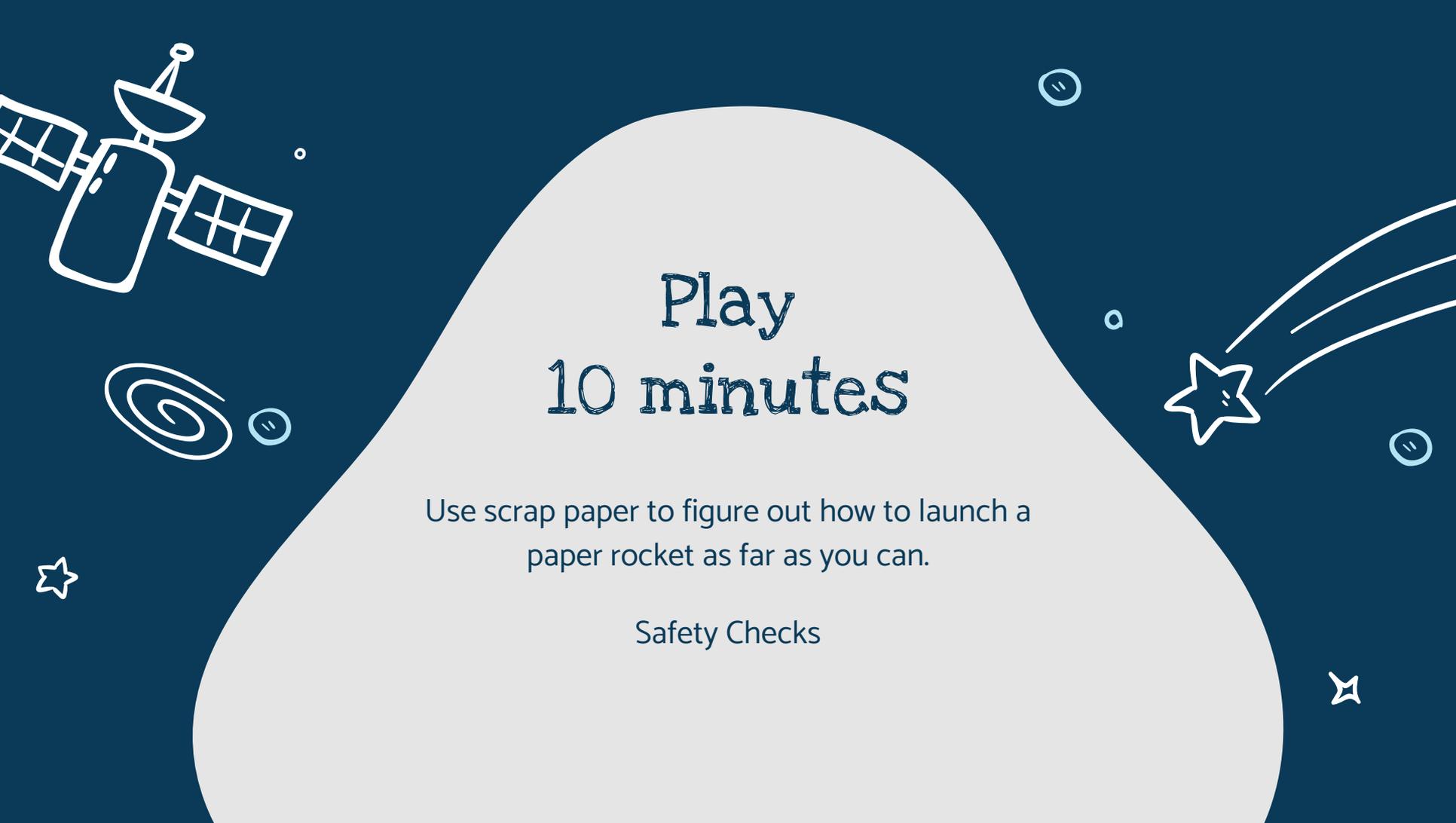
Construct

Design your final paper rocket



Exhibit

Each group will launch their rockets

The background is a dark blue space theme. In the top left, there is a white line-art satellite with solar panels and a dish. To its right are several small white circles representing stars. In the top right, a shooting star with a long white tail streaks across the sky. In the bottom right, another shooting star is visible. In the bottom left, there is a small white star. The central text is contained within a large, light-colored, rounded shape.

Play 10 minutes

Use scrap paper to figure out how to launch a paper rocket as far as you can.

Safety Checks

Construct 10 minutes

Design your final test rocket.

1. Engineer
2. Presenter
3. Documenter

Paper Rocket Design Challenge	
<p>Materials What materials did you use to construct your paper rocket and launch system?</p>	<p>Steps for Creating Rocket and Launch Technique</p>
<p>Draw a Diagram of Rocket</p>	<p>Each person submits ONE of their three words to stay in the exhibition. This represents your group and the collective universe you have created.</p> <ol style="list-style-type: none">1. _____2. _____3. _____
	<p>Reflection and Discussion Questions</p> <ol style="list-style-type: none">1. What makes your rocket go the furthest?2. How does more or less air pressure affect the rocket?3. Does changing the launch angle affect your design?4. How might you adapt this challenge for the young people you work with?

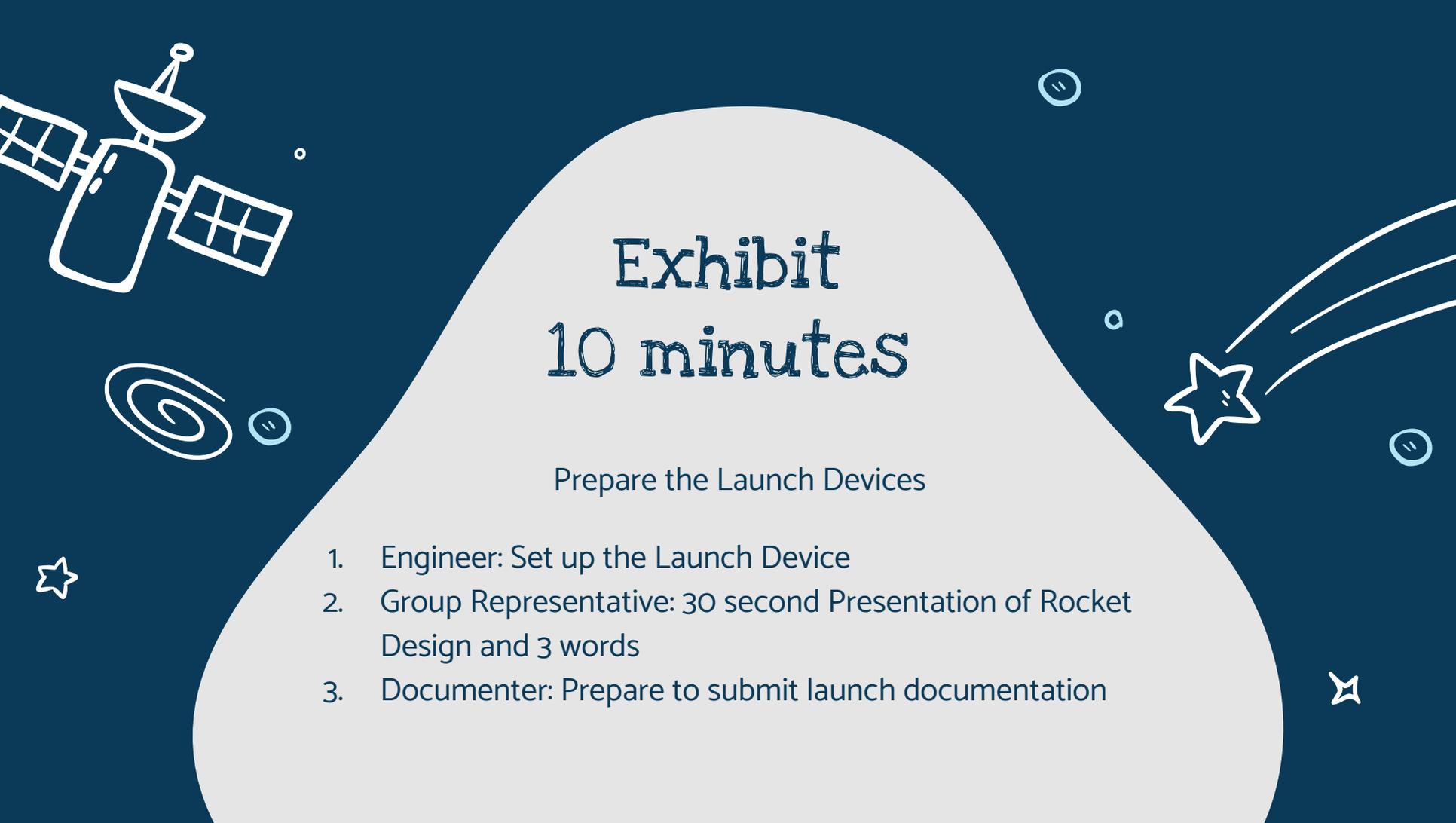
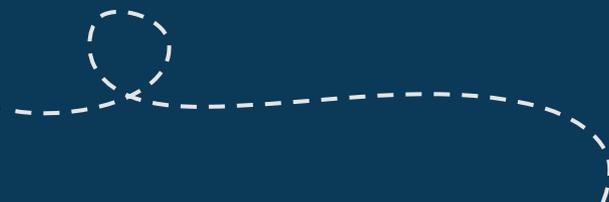


Exhibit 10 minutes

Prepare the Launch Devices

1. Engineer: Set up the Launch Device
2. Group Representative: 30 second Presentation of Rocket Design and 3 words
3. Documenter: Prepare to submit launch documentation

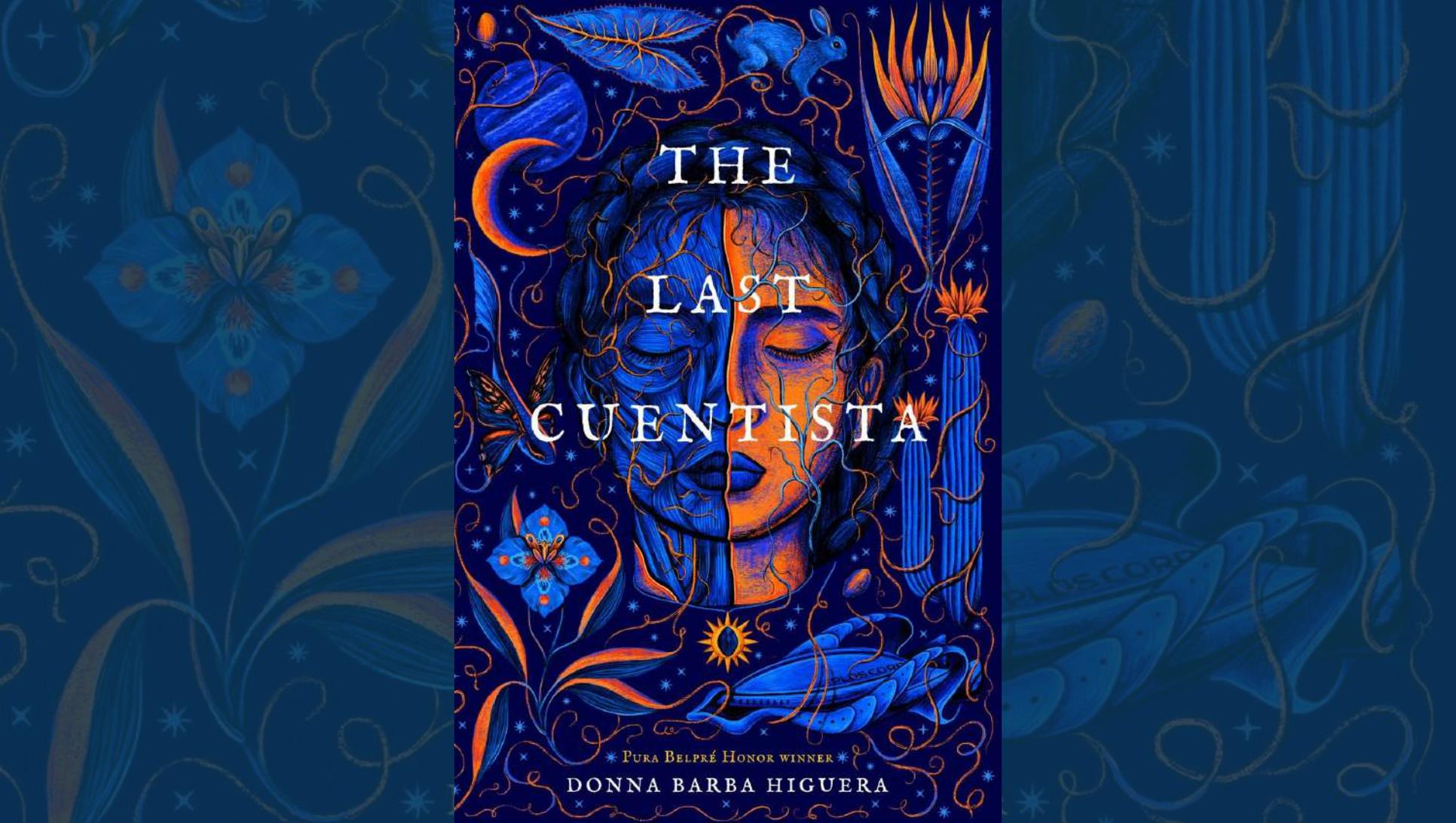


Rocket Launches!

30 seconds to explain how your rocket works

Each person shares ONE of their words

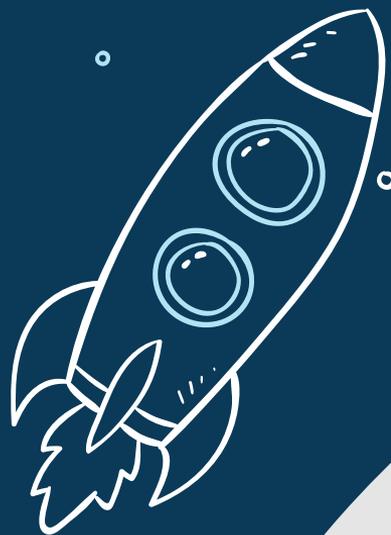
LAUNCH!



THE
LAST
CUENTISTA

* PURA BELPRÉ HONOR WINNER *

DONNA BARBA HIGUERA



Call and Response



Sentence-Word-Phrase

- Choose the most important sentence, word, or phrase in the Chapter.

- Be prepared to explain WHY it's important.

Mini Reader's Theater



1. ASSIGN the two roles to you and your partner: Petra and Lita
2. Read only the dialogue back and forth (as if you were in a movie).
★Skip the narration
3. Share your sentence/phrase/word and why you chose it.



Story Nuggets Ideas

1. **Remix It!** repeat, rearrange, delete
2. **Vary It!** individual, pair, trios
3. **Stage It!** minimal staging



What makes an
effective
performance?



Dr. Pulido



Turning Wheel Project - brings history to life through storytelling and interdisciplinary exploration

Chicano Park Cultural Museum

Contemplative studies with Ethnic studies





I Could Tell A Story About

Write at the top of your paper "I could tell a story about . . ."

- Rapidly generate possible stories you could tell based on the prompts.



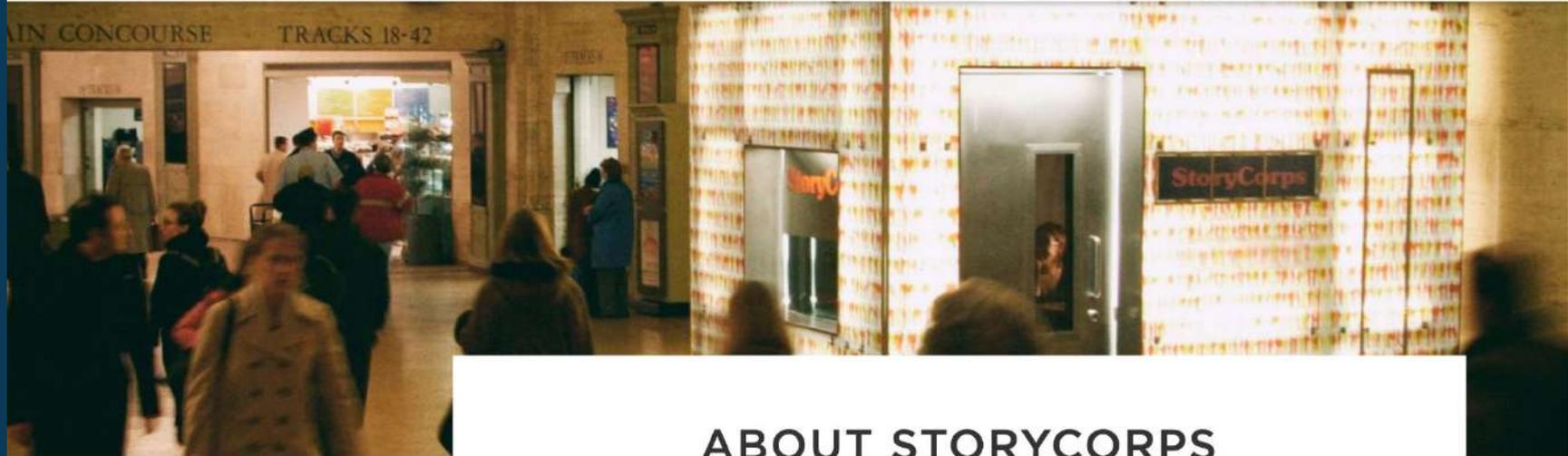
STORIES

DISCOVER

Story
Corps

PARTICIPATE

ABOUT



ABOUT STORYCORPS

AN INTRODUCTION TO
STORYCORPS

15 YEARS OF

StoryCorps' mission is to preserve and share humanity's stories in order to build connections between people and create a more just and compassionate world.



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STORY



▶ HOW DO YOU FEEL WHEN YOU HEAR DAD'S SONGS BEING PLAYED ON THE RADIO NOWADAYS? 3:26

“There Was Always Music In The House”: Memories Of Luis M. Moreno, A Father And Prolific Songwriter

Carmencristina Moreno and Rosemary Selzer

A Story Walk

Step 1. EnSURE you have one recording device for the pair. Locate the recording app. Test it out!

Step 2. Take a walk with your partner or find a nice place to tell your stories. Tell your story in 2 minutes or less. Record each of your stories.

Step 3. Send your stories to Tommaso tommasoiskra@gmail.com

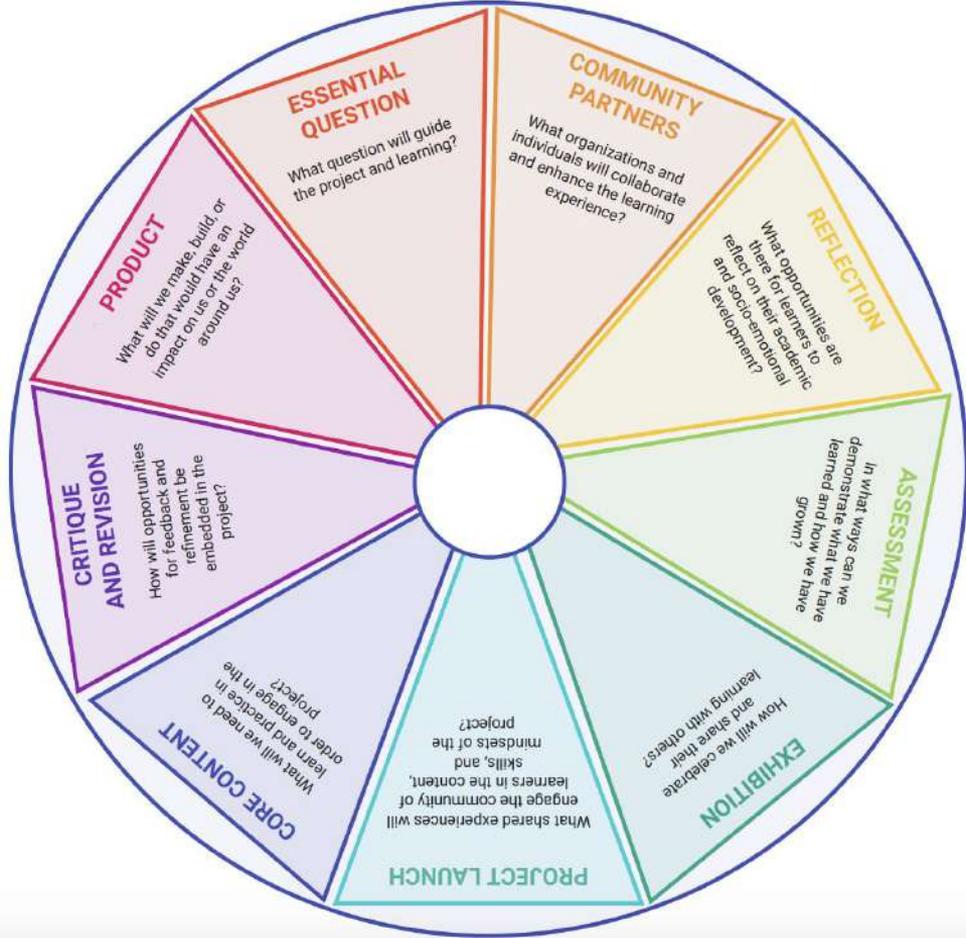
★Add your name(s) to the file if you know how.



Design for Deeper Learning

PBL Project Design Kaleidoscope

for additional resources visit pbl essentials.org



what learning moment is sticking with you?

- Review the kaleidoscope
- **Where does this moment seem to fit?**
- Use Sticky notes to capture pieces of the moment and where they fall in the kaleidoscope

Thursday, May 26

Morning

Youth Experts

1

Lunch

Tacos de Victor
Familia Alonso

2

Afternoon

Rockets and
Storytelling

3

Reflection

What is your
story?

4

Community Commitments

Be Present

and take care of yourself



Find Joy and Play

while grappling with the fierce wonderings

Step Into a Brave Space

Make space and take space to share your questions, reflections, and observations



Stay Open

to changing your mind



PBL Essentials

What stands out to you as essential to PBL?

Turn to an elbow partner and share the essential components you feel you have experienced (10 min).

Color-Symbol-Image (Remix)



- Choose a **color** that you feel best captures something important about yourself.
- Choose a **symbol** that you feel best represents something important about you.
- Choose an **image** that you feel best captures an aspect of you or your life that is important to you.
- For each choice: explain why you chose it.

Color-Symbol-Image: A Sample Template







Cruisin' Into Revolution

10th grade w/

MS. Celina Rodriguez



Empathy Interview
and Kaleidoscope

Paired with a young person



8 Qualities of Lowrider
Culture and Notes

Listen actively to the presentations
and reflect on connections to your
own life and community



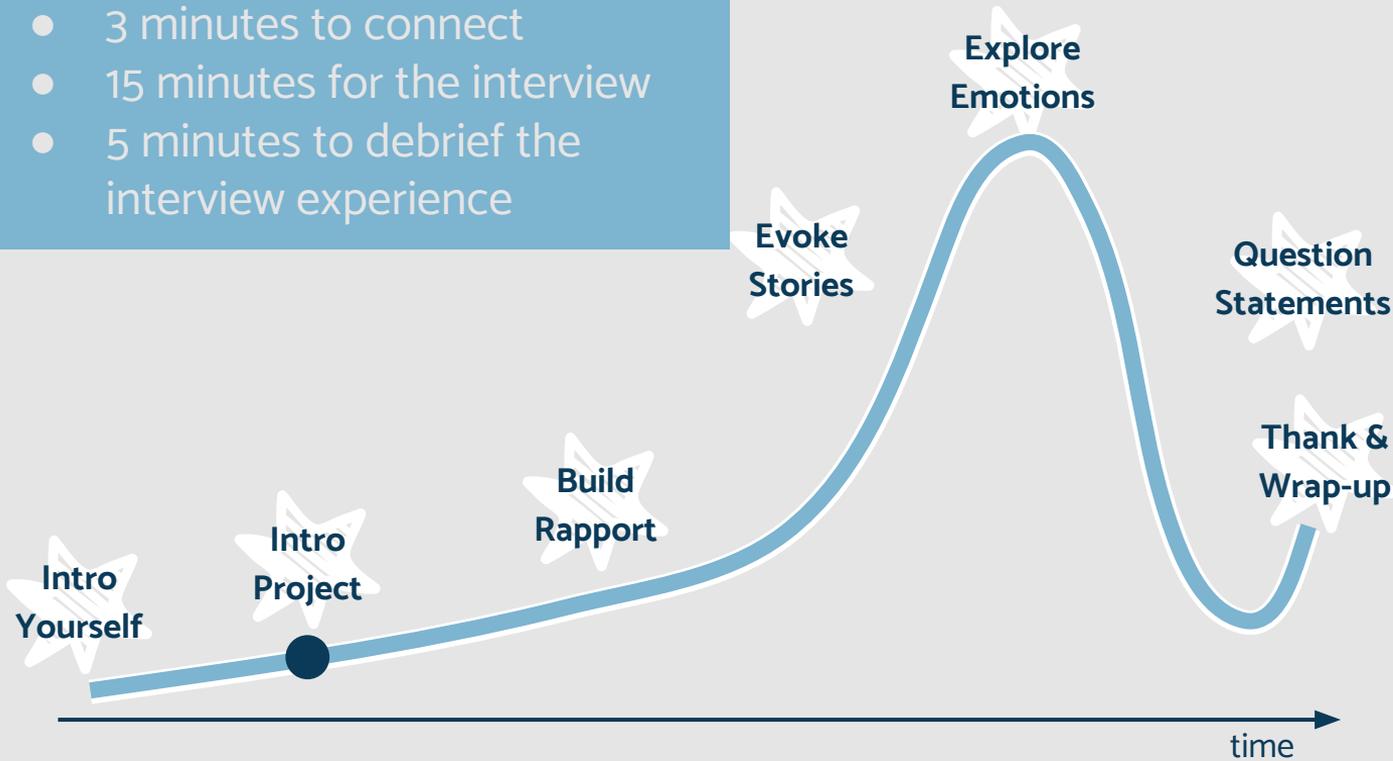
Empathy Interviews

Young people as experts.

Elevate lived experiences as the text for the classroom

Empathy Interview

- 3 minutes to connect
- 15 minutes for the interview
- 5 minutes to debrief the interview experience



Empathy Interview Protocol

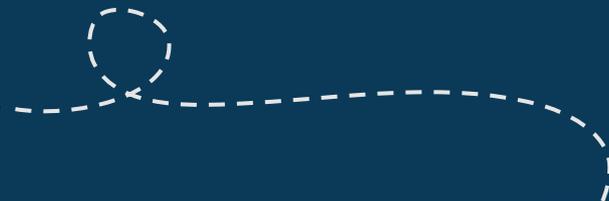
Step 2 NORMS FOR EMPATHY INTERVIEWS

- Seek to understand, not confirm
- Ask once, clearly
- Ask questions that elicit stories and feelings
 - “Tell me more...”
 - “What was that like for you?”

Step 3 PREP FOR INTERVIEW

Consider these possible Empathy Interview Questions:

- When you reflect on this project, what stands out as an important moment?
- What was your favorite part of the project?
- What about the project was memorable to you?
- What changed the way you thought? (What shifted your thinking?)
- Tell me about a time when you felt successful in this project.
 - What happened? What made this a success? (What did you do? What did others do?)
- What advice would you give a school about to design a PBL project?
- What advice would you give to me about PBL projects?
- What do you wish others knew about _____?
- What are three words you would use to describe this project?
- If you could describe how you feel about this project in one word, what is it?
- Draw me a picture of what you think about when you hear _____... (then follow-up with “Tell me about what you drew.”)



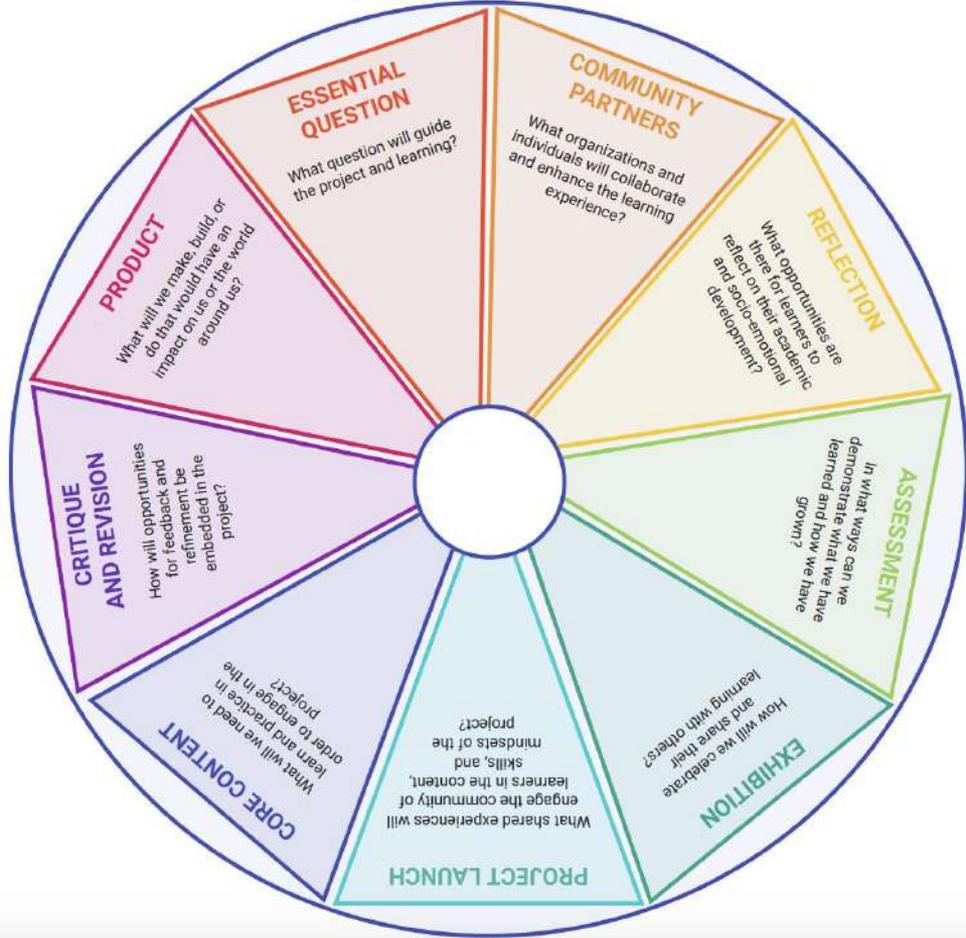
LUNCH
Be ready at 12:35!



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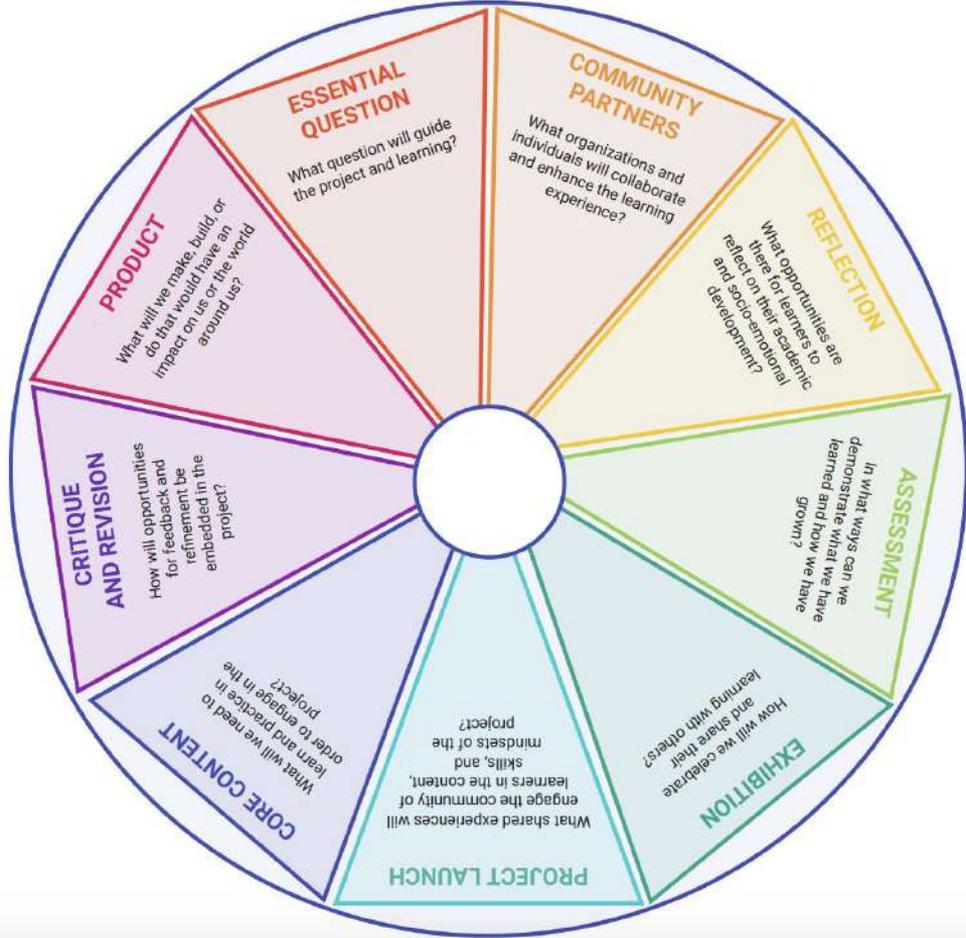
Empathy Interview Synthesis

Capture the pieces of the project that came up as the young person reflected on the project. Use the photocopied kaleidoscope to capture notes.

Design for Deeper Learning

PBL Project Design Kaleidoscope

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Empathy Interview Reflection

How did you experience the empathy interview?

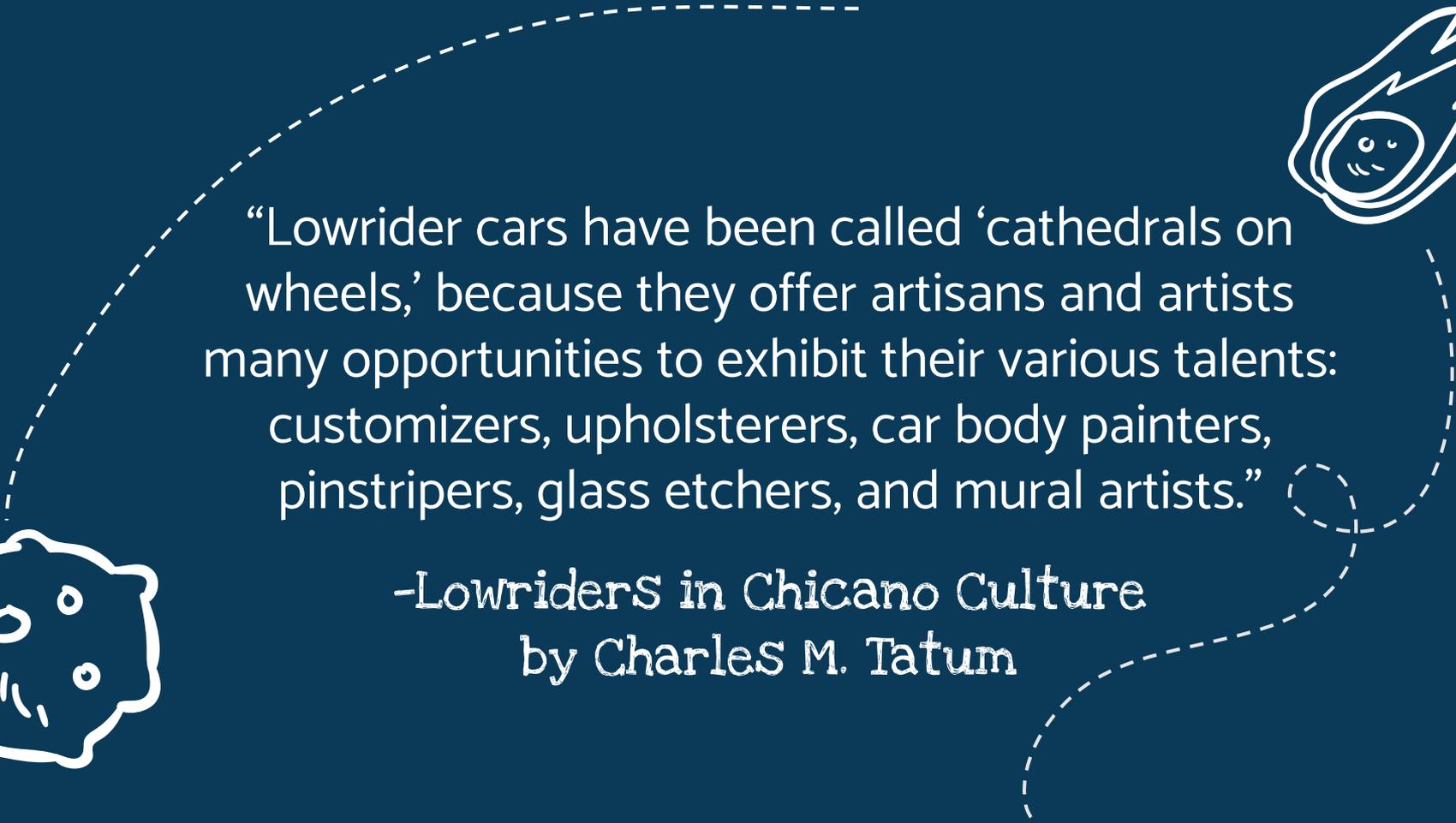
What stood out for you?



Building a water rocket (model)



Five artistic expressions of a Lowrider

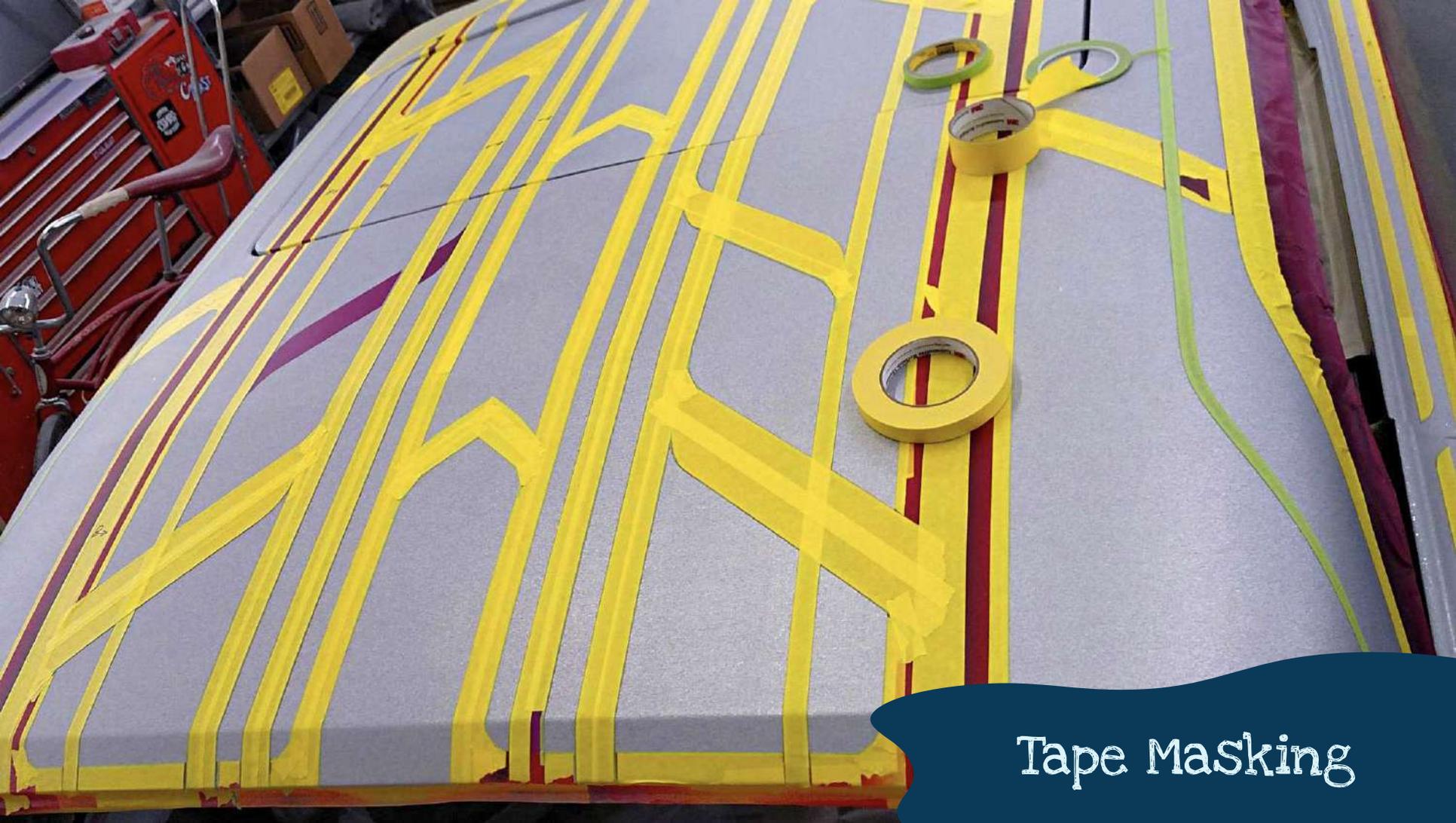


“Lowrider cars have been called ‘cathedrals on wheels,’ because they offer artisans and artists many opportunities to exhibit their various talents: customizers, upholsterers, car body painters, pinstripers, glass etchers, and mural artists.”

-Lowriders in Chicano Culture
by Charles M. Tatum



Pinstripes



Tape Masking



DOUBLE
TROUBLE

TEXAS
DOUBLE
TROUBLE

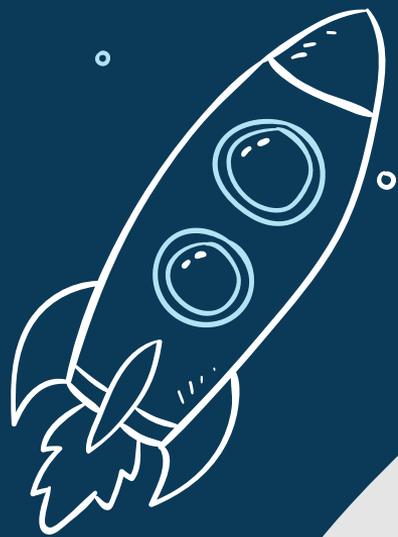
Lowrider Murals



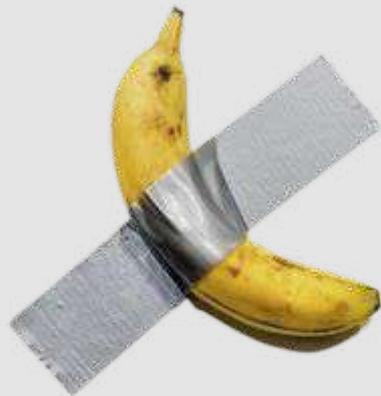
Glass Etching



Upholstery



Tape Artists



Jay Walker



Philadelphia-based Jay Walker is a multi-disciplinary, creating tape installations, mixed media painting/drawings, and carved sculptures. Jay's work involves observing and developing the dynamics of patterns and morphing them into his own designs.

jaywalkerstudio.com





Jay Walker



Jay Walker



JAY WALKER: Preliminary Mo...

Jay Walker

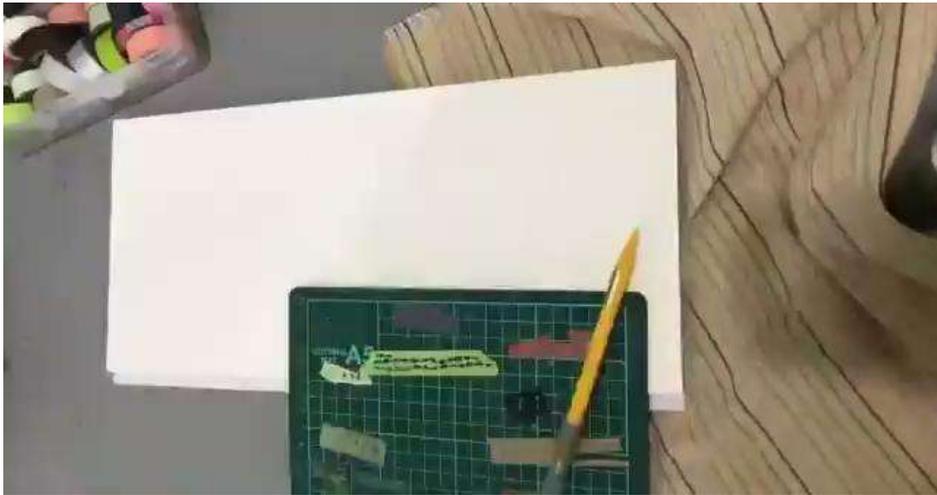
Sylvain Yong



When Malaysian art teacher Sylvain Yong glimpsed rolls of colourful masking tape at a street stall in Japan in 2013, it ignited a passion that lasted until today. She has been creating art with these rolls, which come in endless colours and designs known as washi tape.

@sylvainyong63





Sylvain Yong



Sylvain Yong



Sylvain Yong

Felix Rodewaldt



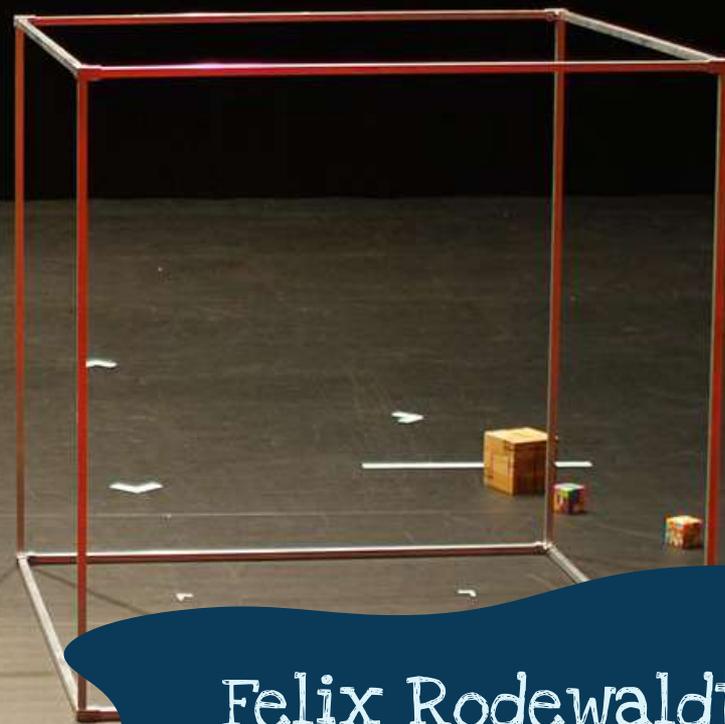
Works on interior design and architectural projects all over the world. He has been commissioned to create his structure and room defining works for restaurants, clubs, embassies and public parks. Felix's bold and geometric mural works are often made only using self-adhesive tape and house paint.

rodewaldt.de





Felix Rodewaldt



Felix Rodewaldt



Felix Rodewaldt

Max Zorn



The material I use is brown (and lately also colored) packing tape. I stick the tape in layers into thin sheets of acrylic glass. The more layers of tape I add, the darker the shades on the artwork become. The different shades of the color then allow me to shape out my scenes and portraits. I use an ordinary scalpel or X-Acto knife in order to cut and shape the layers of tape.

maxzorn.com





Max Zorn



Max Zorn



Max Zorn

Joerg Mandernach



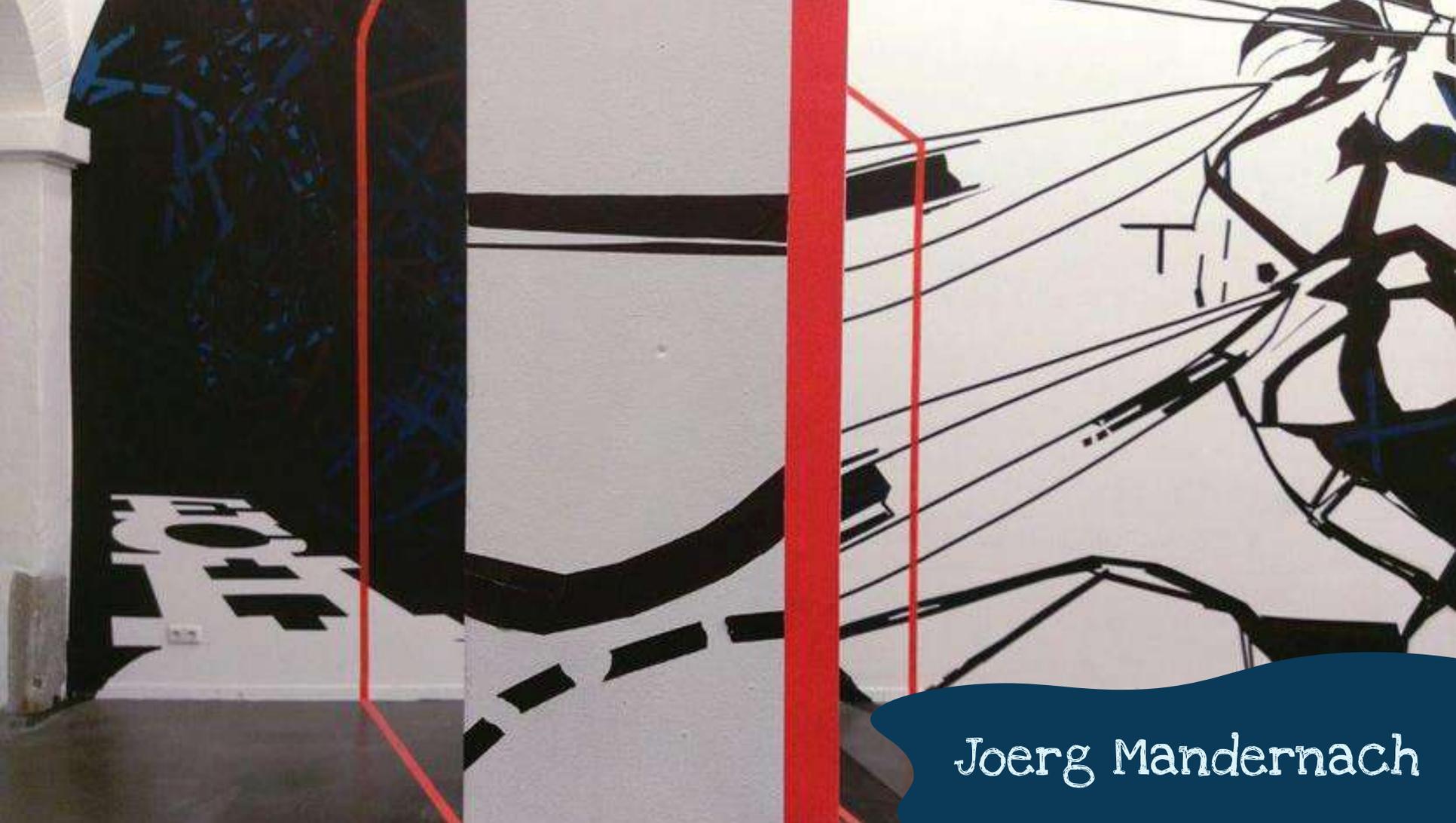
Since 1993 I work as a painter and draftsman. Since 1998, I have been exploring the possibilities of extending drawing and painting beyond the surface into the space. In exhibitions, which are often constructed as a complete installation, the site-specific drawings and paintings can be overlaid by ceiling-high paper-cuts and trick-film projections.

joergmandernach.de





Joerg Mandernach



Joerg Mandernach



Joerg Mandernach

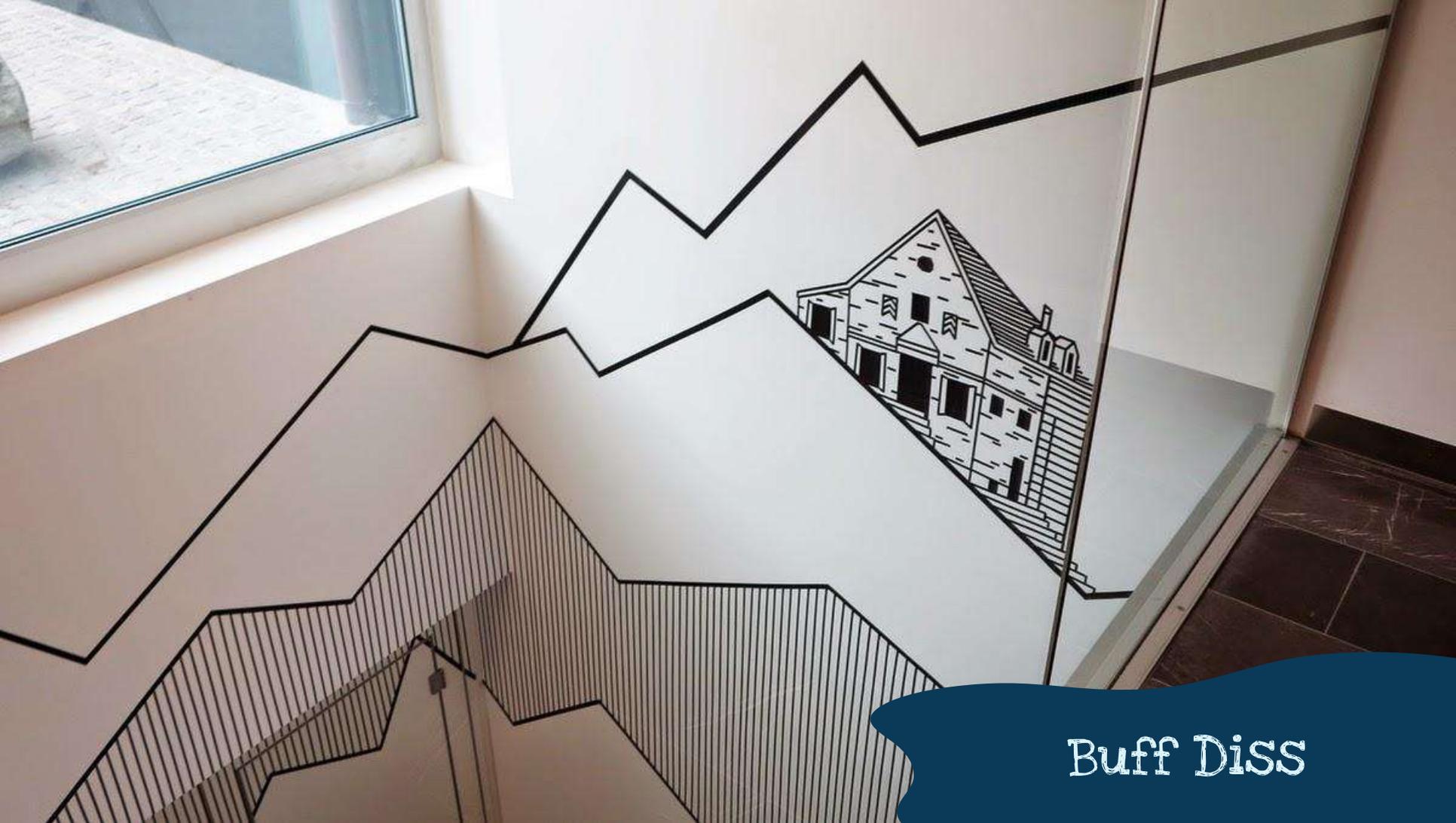
Buff Diss



His art responds to the character of the surface he works on and the connection with 'place'. The repetition of line and in more recent work, colour, is not only visually captivating but conveys complexities of movement and space. Now he has extended his early works of monochrome shapes and lines to colours and bolder topographic motifs, optically transforming surfaces.

buffdiss.com





Buff Diss



Buff Diss

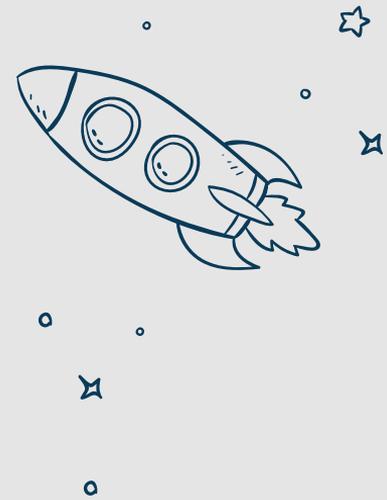


Buff Diss

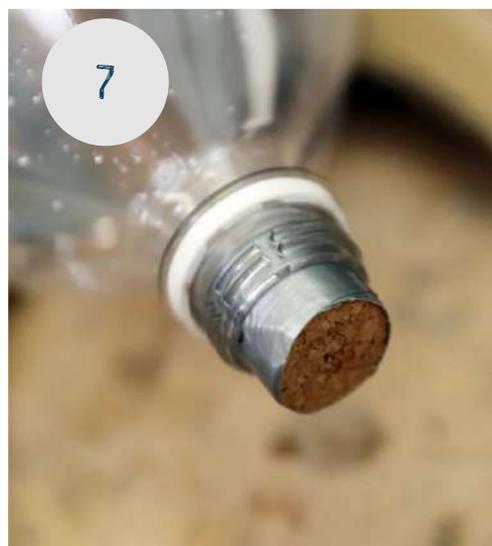
Design your water rocket

Using only tape, markers and paper design a mechanically, inventive and exquisite rocket!

1. Find a creative colleague that will support your design through feedback.
2. Take ideas from the color/symbol/image activity.
3. Use the pre cut paper as a base for your artwork.
4. Have a clear color pallet.
5. Consider layering washi tape to create depth.
6. Cut shapes out of the tape using exacto knife and cutting board.
7. Use markers to emulate the pinstriping lowrider art technique.
8. If you are going to use words or text make it coherent with the art and style of your rocket.
9. Use the provided shape templates to add components to your rocket (ex: Nose, fins, etc.)



But most of all have fun and remember you can always break the rules!



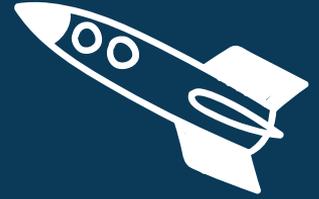


Rocket Launches!

30 seconds to dedicate your launch in
one word

LAUNCH!

Reflection



Gravity (what is grounding you?)

Propulsion (what launches you?)

Orbit (what has you spinning?)



Friday, May 27

Morning
Our Stories

1

Lunch
El Carrito!

2

Afternoon
Performance

3

Reflection
What will we take
with us?

4



Good morning Gratitude

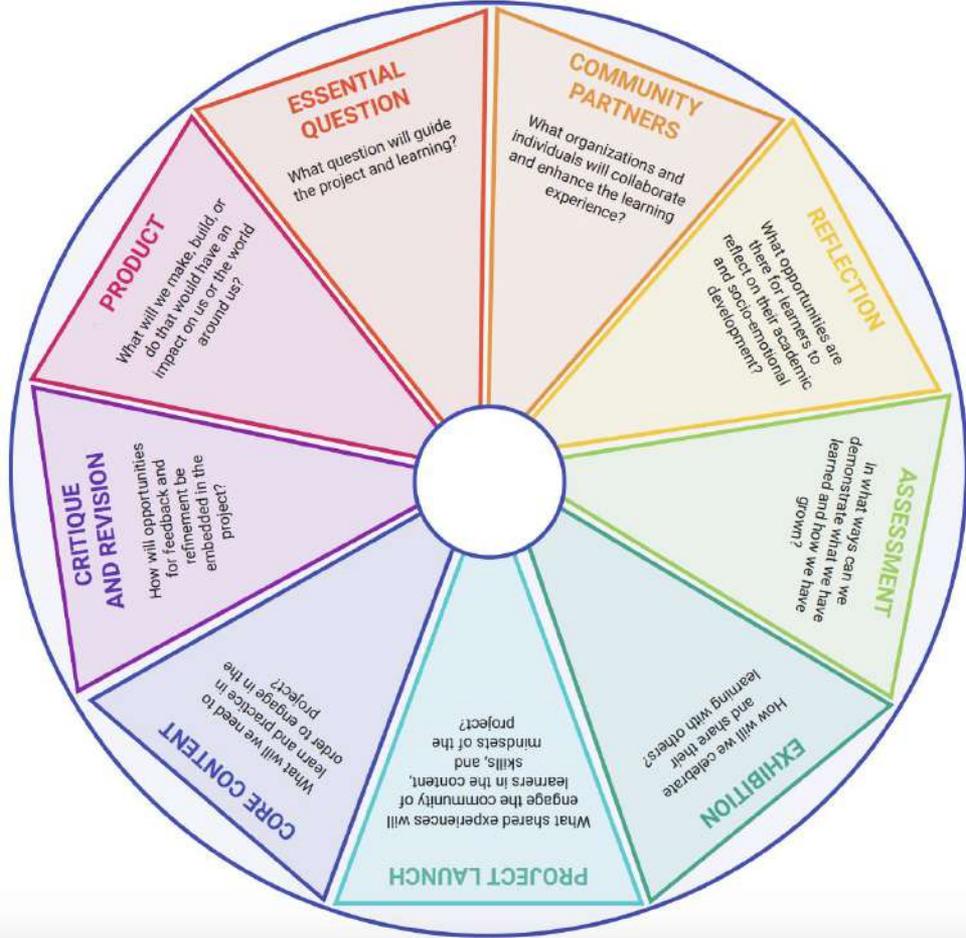
On the tables are thank you cards for the people that made this week possible. Please sign and add a message!

Dr. Pulido
Celina Rodriguez
10th grade team @ HTHCV
basiliE Gallery
El Carrito
Alonso Family Taquiza

Design for Deeper Learning

PBL Project Design Kaleidoscope

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Analyze the Experiences

- Groups of 3
- In what ways have we experienced each part of this kaleidoscope?
 - Use sticky notes to capture pieces of the moment and where they fall in the kaleidoscope



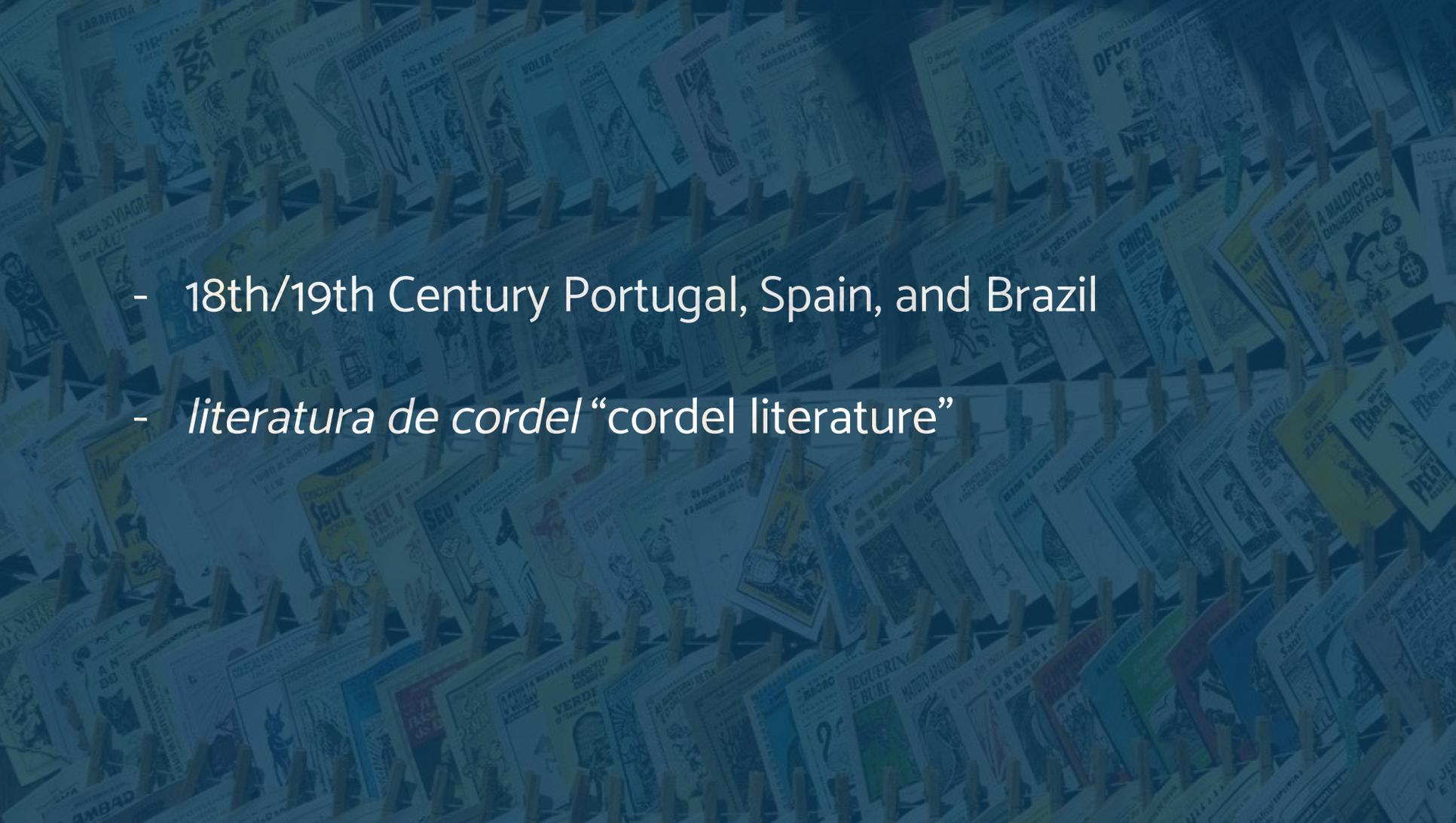
Building EnSemble

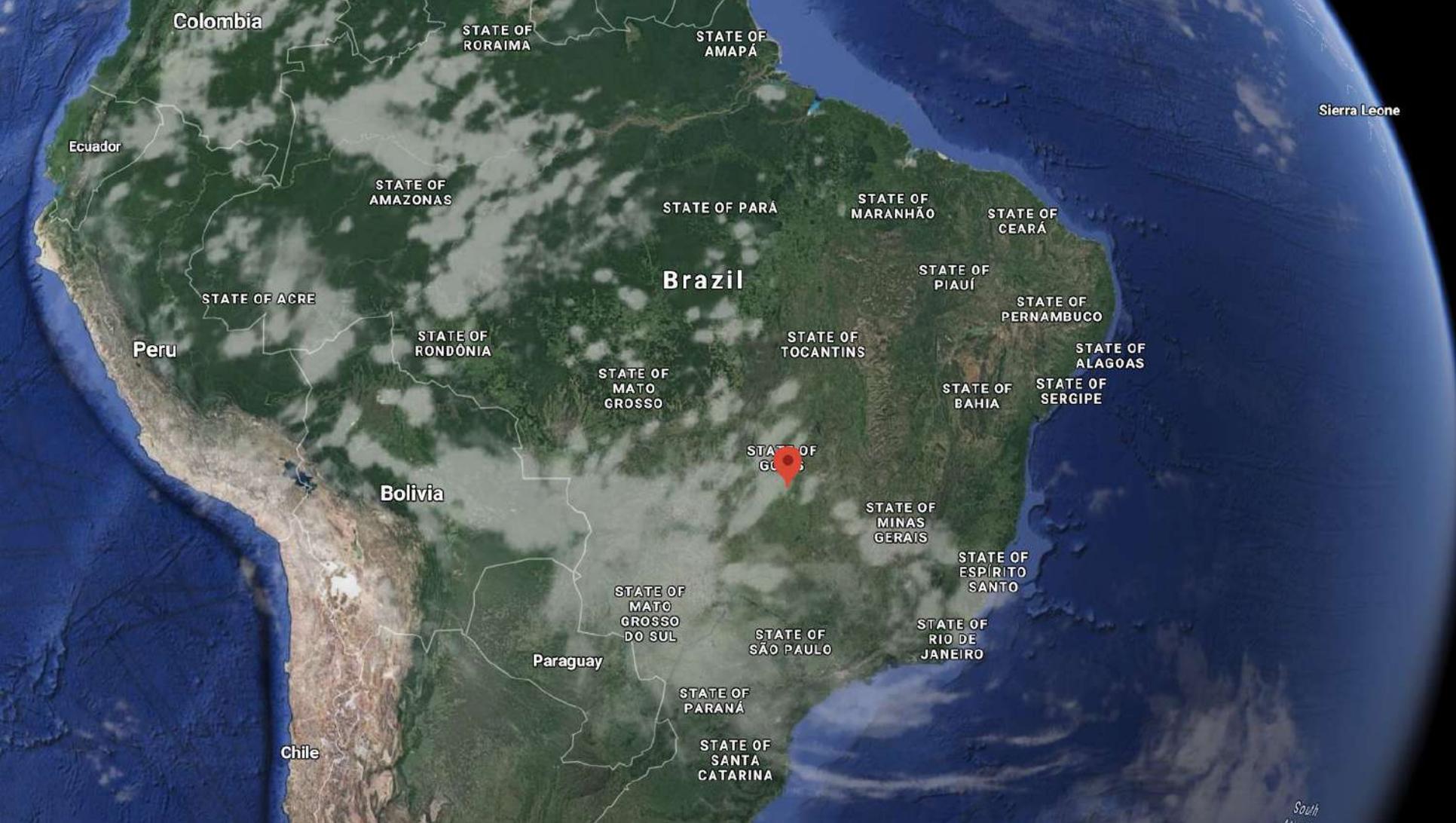
- ★ EnSemble Movement
- ★ Pass the energy
- ★ Merida MoSquito
- ★ Jump!



The Cordel

an habla best practice

- 
- 18th/19th Century Portugal, Spain, and Brazil
 - *literatura de cordel* “cordel literature”



Colombia

STATE OF RORAIMA

STATE OF AMAPÁ

Sierra Leone

Ecuador

STATE OF AMAZONAS

STATE OF PARÁ

STATE OF MARANHÃO

STATE OF CEARÁ

Brazil

STATE OF PIAUÍ

STATE OF PERNAMBUCO

STATE OF ACRE

Peru

STATE OF RONDÔNIA

STATE OF TOCANTINS

STATE OF ALAGOAS

STATE OF MATO GROSSO

STATE OF BAHIA

STATE OF SERGIPE

Bolivia

STATE OF GOIÁS

STATE OF MINAS GERAIS

STATE OF ESPÍRITO SANTO

STATE OF MATO GROSSO DO SUL

STATE OF SÃO PAULO

STATE OF RIO DE JANEIRO

Paraguay

STATE OF PARANÁ

STATE OF SANTA CATARINA

Chile

South



Inhumas, Brazil













MADERAS E MAIS P/ CONSTRUÇÃO



Students rally with art to express unity

01:00 AM EDT on Thursday, May 15, 2008

By Tatiana Pina

Journal Staff Writer



Valerie Florez, a sophomore at Central Falls High School, ties one of the many strips of cloth outside the school. The ceremony was part of an art project to help students express their thoughts about two recent shootings.



Merida, Mexico



TUESDAY REFLECTION

I hope to be able to create lesson plans for my teens class that set them up for success.

The 1-to activities in different variations sound, performance and visual art

How can I work some of these texts into my classroom?

- Completing a concise piece of artwork to present as an exhibition at the end of class or every other class is the goal for the next semester.

WOW

* It was great to see how easy it was to have all group members make cut-outs of shapes.

This activity would be helpful for students who have difficulty cutting shapes or who have difficulty thinking of what to cut-out. Also, it saves time when your are limited in minutes of work in the classroom.







Wows at Windows!
Time with
Sharing
Creating
Thinking

Wow!
Share
your
ideas
and
insights
with
others!

Wow!
Share
your
ideas
and
insights
with
others!

WOW!
WONDERS
Share
your
ideas
and
insights
with
others!



Wow!
Share
your
ideas
and
insights
with
others!

Wows at Windows
Jill Walker
Share
your
ideas
and
insights
with
others!

WOWSE
WONDERS
Share
your
ideas
and
insights
with
others!

Wow!
Share
your
ideas
and
insights
with
others!

WOWSERS
Share
your
ideas
and
insights
with
others!

Wows at Windows
Share
your
ideas
and
insights
with
others!

Chicago, IL



San Diego, CA



The Codel of Literature

1. Browse the codel, find one passage that speaks to you.
2. Share your passage with a partner. Choose **one** to keep; one to set aside.



Story Nuggets Ideas

1. **Remix It!** repeat, rearrange, delete
2. **Vary It!** individual, pair, trios
3. **Stage It!** minimal staging



What makes an
effective
performance?



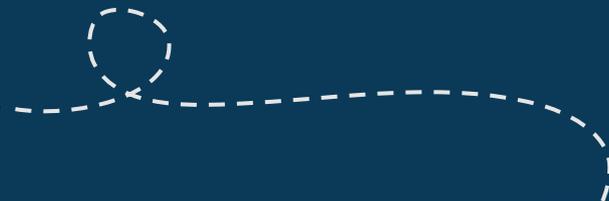
Pair Performance Ideas

1. **Remix It!** repeat, rearrange, delete
2. **Vary It!** individual, pair, trios
3. **Stage It!**



Building Ensemble

- ★ Handshake transformation



I want to
preSeRve this
story because ...



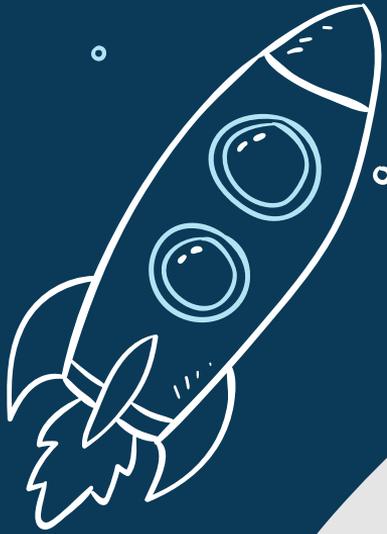
Storytelling

1. Share your story with your group.
2. End with the sentiment: "I want to preserve this story because..."
3. Decide on the story you will bring to performance.



Layered Performances

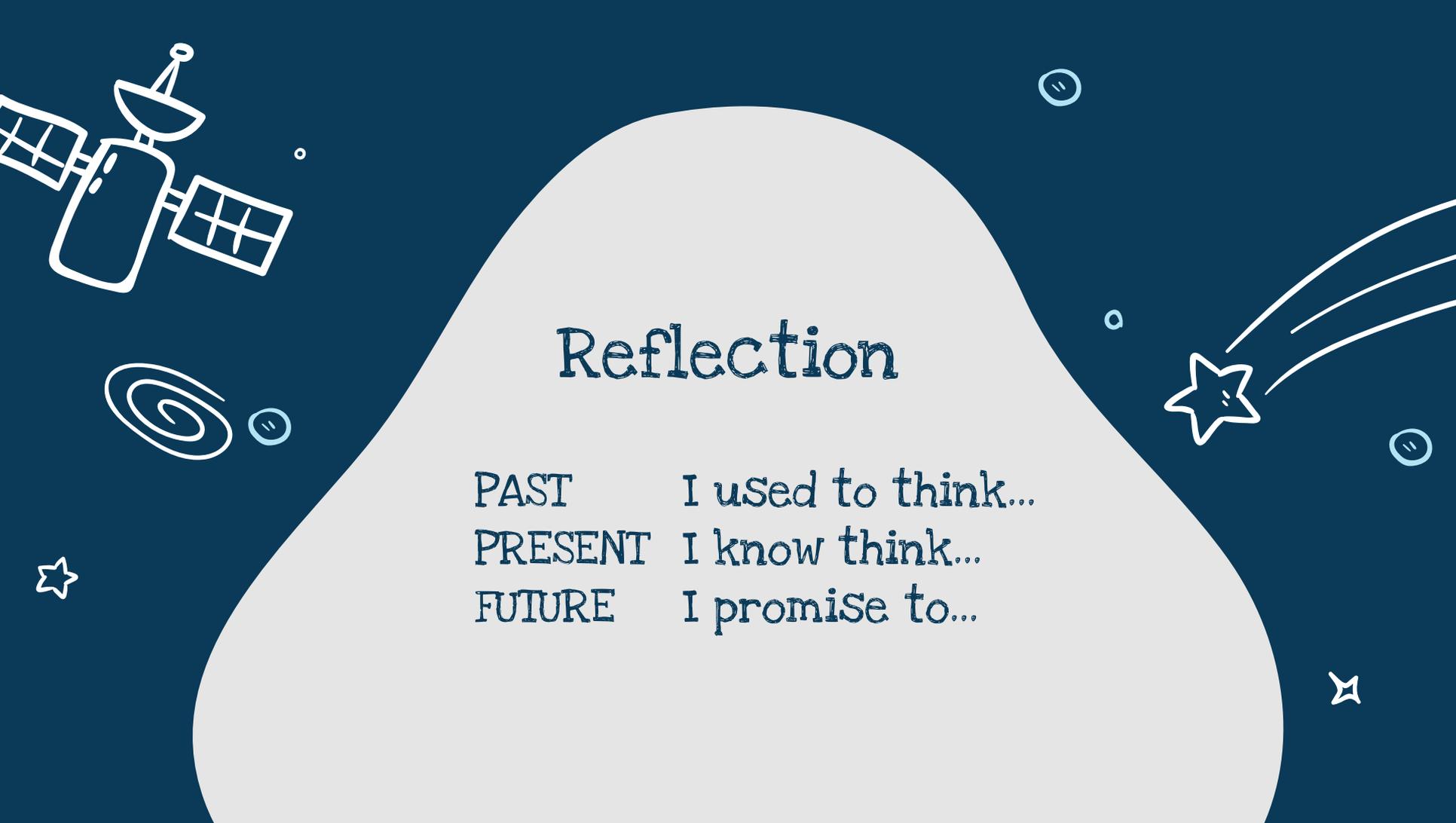
1. Narrator powerfully tells their story.
2. Group **shows** the story realistically or abstractly without talking.
3. For now, no props, costumes, set pieces.





Our Exhibition

1. The Stories We Preserve
2. Cordel Performances
3. Rocket Launch/Story Symphony
4. Launching Stories in 1 Word

A dark blue background with a large, light blue, irregularly shaped central area. The background is decorated with white line-art illustrations of a satellite in the top left, a shooting star in the top right, and several small stars and planets scattered throughout.

Reflection

PAST I used to think...
PRESENT I know think...
FUTURE I promise to...

We See you.
We hear you.
We learn with you.



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