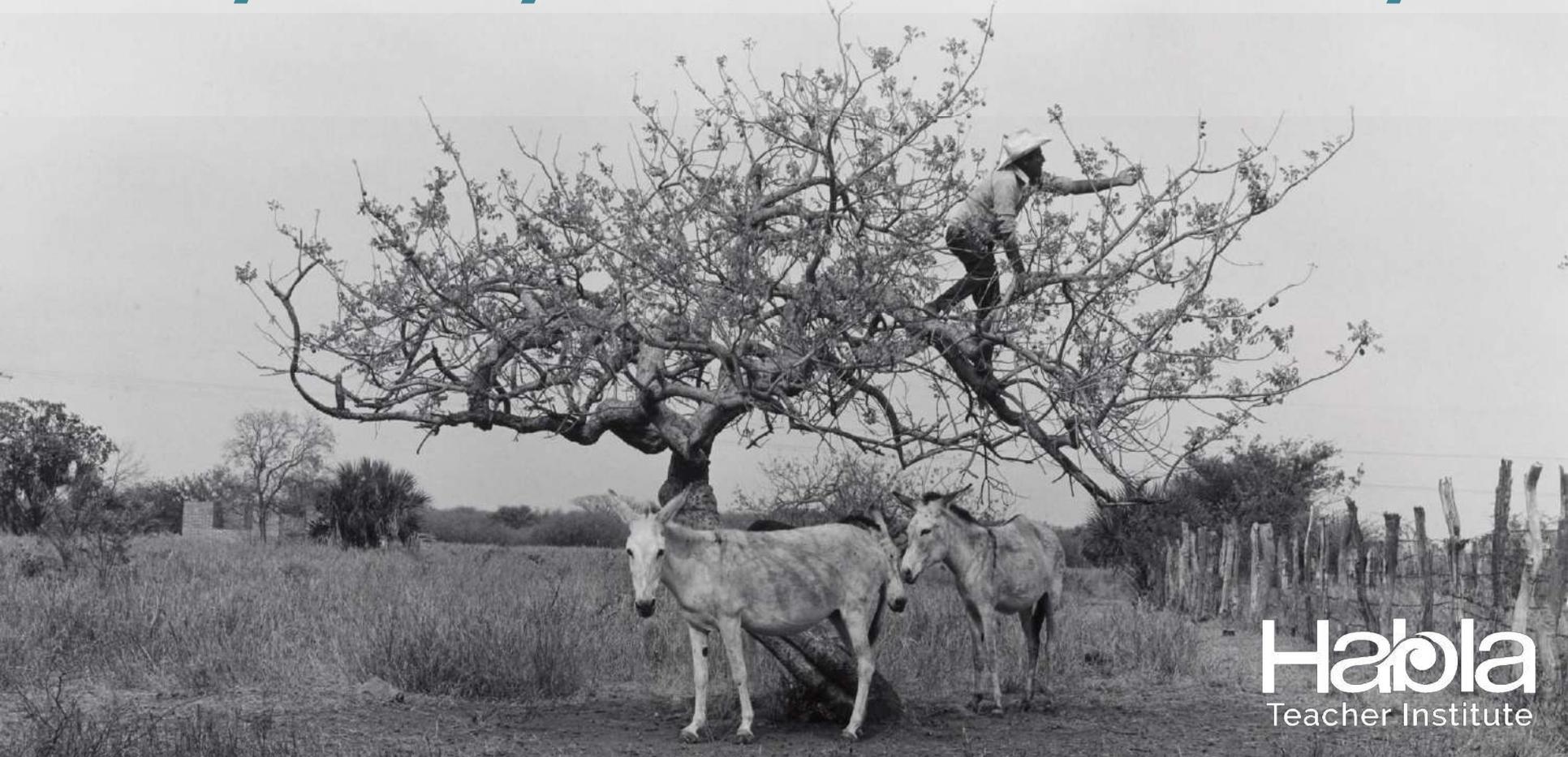


Myths My Abuela Used to Say



The Big Ideas



narrative plentitude



translanguaging



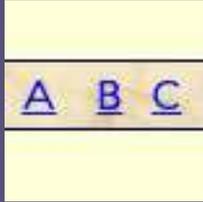
arts integration



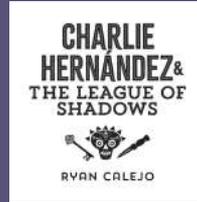
community



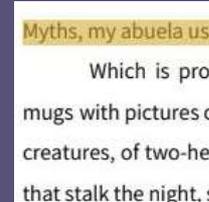
Myths My Abuela Used to Say



introductions



Charlie Hernández



story mapping



photography



diptychs





Introductions, Part I

1. Go to Phrontistery ([link in Zoom chat](#)).
2. Find the letter that matches your name.
3. Find a word and description you love.

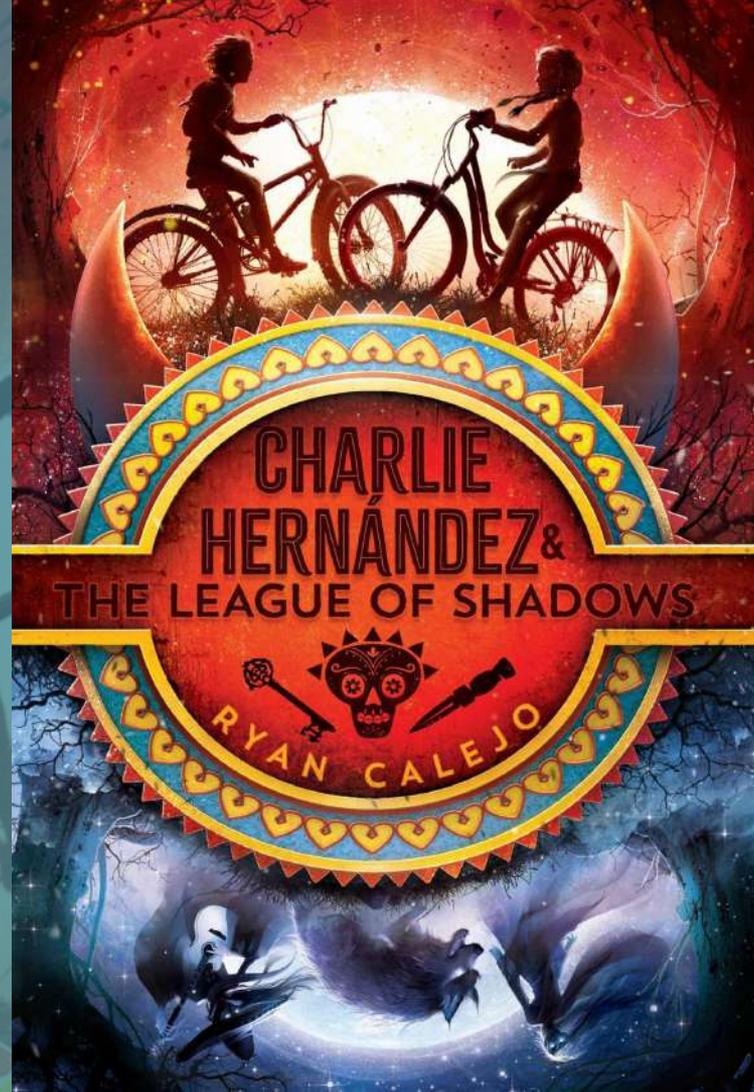




Introductions, Part II

1. Begin with the name last in the alphabet (i.e. Zelda)
2. Introduce yourself with your name.
3. Explain why you chose it.
4. If time, share what you did over break!





**CHARLIE
HERNÁNDEZ &
THE LEAGUE OF SHADOWS**

RYAN CALEJO





Sentence-Phrase-Word

1. *Sentence* that was meaningful to you, that you felt captures a core idea of the text
2. *Phrase* that moved, engaged, or provoked you
3. *Word* that captured your attention or struck you as powerful.





Sentence-Phrase-Word: Sharing

1. Begin with the person who was born furthest from San Diego.
2. Share **one** phrase, sentence, or word and explain your thinking behind it.
3. Move around the room with everyone sharing.
4. Repeat and share a **second**, then, if time, a **third**.





Photography Terms

1. **aperture** - the opening in a photographic lens that admits the light.
2. **zoom** - make a subject appear closer than it actually is.
3. **rule of thirds** - when an image is divided evenly into thirds and the subject is at the intersection of the dividing lines, or along one of the lines itself.
4. **burst rate** - speed of taking photos in a short time span.
5. **contrast** - tonal difference between light and dark.





Essential Question:

What have you inherited that has impacted you?





Story Map

EQ: What have you inherited that has impacted you?

Write the word “inheritance” in the middle of your paper with plenty of space around it.

1. *What stories have you inherited?*
2. *What objects/traits have you inherited?*
3. *What traditions have you inherited?*





Storytelling

EQ: What have you inherited that has impacted you?

1. **Begin with the person with the brightest shirt.**
2. **Choose one story to tell from your mind map.**
3. **Share your story in 1 minute or less.**
4. **Move around the room until everyone has shared.**
5. **Repeat with a second story etc.**



How might your students share their stories?



Un día S.A.M estaba caminando por la granja.
El vio los arboles y los animales.
De pronto, el vio el misil.
El misil es gigante, gris e iba directo a la casa.
S.A.M detuvo el misil con sus manos.
Al final el mando de regreso el misil.
Y salvó la casa.

FIN.



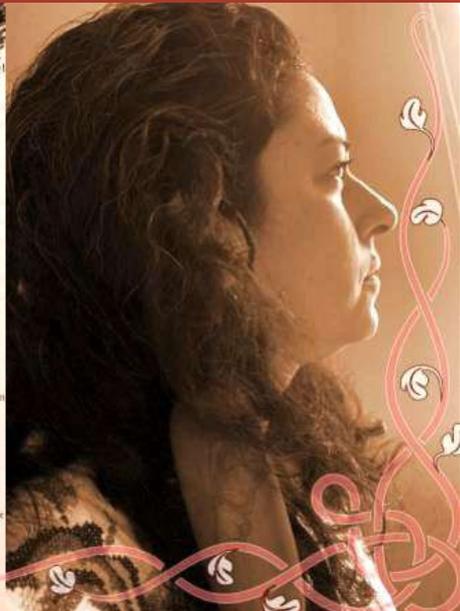
Zoom chat window content:

- Monitor: N
- Text: X
- Book icon
- Cat icons
- Text: Escuela
- Dog icon
- Yellow circles
- Flowers

Right side drawing:

- Jet airplane
- Computer monitor: Harry potter





Think about three terms from the warm-up with Kurt for possible ways to compose your photographs:

Contrast - Zoom - Rule of Thirds



Contrast:

tonal difference between
light and dark.



Abelardo Morell - Chair on Chair, 1987



Zoom:

make a subject appear closer than it actually is.



Abelardo Morell - Toy Horse, 1987



Rule of Thirds:

when an image is divided evenly into thirds and the subject is at the intersection of the dividing lines, or along one of the lines itself.



Abelardo Morell - Julian, 1989



Rule of Thirds:

when an image is divided evenly into thirds and the subject is at the intersection of the dividing lines, or along one of the lines itself.



Abelardo Morell - Julian, 1989



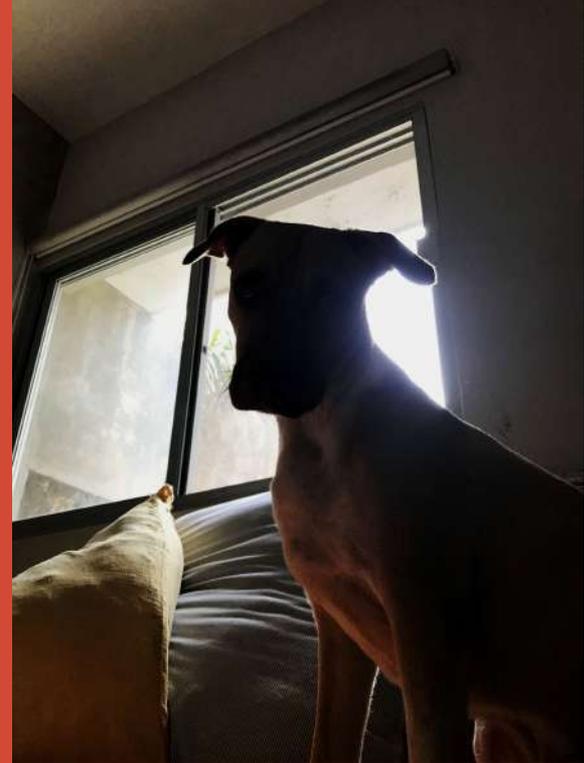
Take photos capturing patterns, objects, symbols that represent what you have inherited using these guidelines:



- Find a space that is lit with light and shadow.



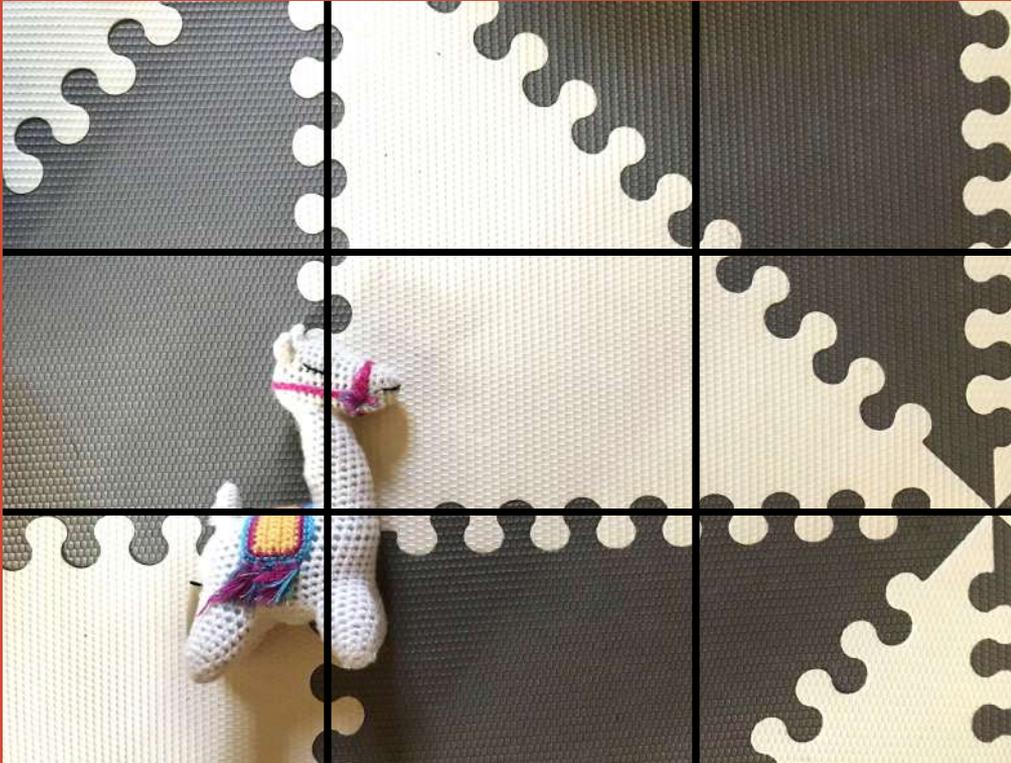
- Shoot an object (or subject) that stands out from its surroundings.



- Fill the frame with an object.
Take close-up shots from many points-of-view.



- Use the grid of your phone or camera to place the subject at the intersection of the dividing lines, or along one of the lines itself.



Reflect on the stories you told.

Take photos capturing patterns, objects, symbols that represent what you have inherited thinking about these possibilities:

- **Contrast:** Find a space that is lit with light and shadow. Shoot an object (or subject) that stands out from its surroundings.
- **Zoom:** Fill the frame with an object. Take close-up shots from many points-of-view.
- **Rule of Thirds:** Place objects off center (Use the grid of your phone or camera to place the subject where the lines intersect).

You only need to end up with a final 3-5 photographs to use in your final piece.





Inheritance Diptychs

EQ: What have you inherited that has had an impact on you?

1. Using Google Slides, create a diptych representing what you have inherited.
2. Consider objects, traditions, and stories you have inherited—use your mind map as inspiration.
3. Your diptych might be as representational or as abstract as you'd like.





Inheritance Diptychs: Exhibition

EQ: What have you inherited that has had an impact on you?

1. Choose one person to share screen.
2. Share each artwork from your group. Each person has about 2 minutes to tell the story behind your diptych.





T&T



@hablamerida

