

## The Power of the Room:


best-practices in online teaching and learning

**Dates:** January 19, 12-1:15pm CST & January 27 5:00-6:15pm CST


**Essential Question:** What are specific “best-practices” for online facilitation/teaching?

**Slides:** [Main Slide Show](#)


**BTC** = Behind the Curtain - revealing the intention behind the design

Time/Facilitator	Activities	Supplies/Tech
4:30	<b>Facilitators Meet</b>	
4:50	<b>Participants Join</b> -  Soundtrack <a href="#">Power of the Room Opening</a>	
5:00-5:10 (10 min) Mari Kurt	<b>Welcome (show everyone in room)</b> - <b>Introductions</b> - Mari - Habla Group - <b>Why we are here - EQ (share slide)</b> - Inspired, not tired - <b>Deeper Learning Competencies (share slide)</b> - <b>Content mastery</b> - “real world situations” - <b>Collaboration</b> and <b>communication</b> - <b>Critical-thinking and problem-solving</b> - Innovative solutions - <b>Three stages</b> - Focus, connection, the exhibition - <b>Quick Zoom Orientation</b> - Cameras on - Big room (muted); breakout rooms (on) - Identify name/pronoun - Write “tech support”	
5:10-5:15 (5 min) Kurt	<b>Activation: The Zoom Meeting</b> - Cameras on please - create a “pose” for each of the prompts and freeze in that pose for a moment. “Make it bigger” - encourage “out-of-your-seat poses” - The <b>Boring</b> Zoom Meeting	



	<ul style="list-style-type: none"> <li>- The <b>Hilarious</b> Zoom Meeting</li> <li>- The <b>Terrifying</b> Zoom Meeting</li> <li>- The <b>Engaging</b>/Absorbing Zoom Meeting</li> <li>- <b>Gesture of Greeting</b> to the room</li> </ul> <p><b>BTC:</b> Change the typical nature of interaction; activate everyone in the room; bring humor in; value actual physical interaction.</p>	
<p>5:15-5:25 (10 min.) Kurt and Marimar</p>	<p><b>Community Building: Color-Symbol-Image Intro.</b> Thinking Routine intro. and acknowledgement to Tina Blythe and PZ crew (Kurt)</p> <p><b>Color-Symbol-Image - Activity (Marimar)</b></p> <p>Marimar gives directions and shares her own C-S-I, also introducing “translanguaging”:</p> <ul style="list-style-type: none"> <li>- <b>Choose a color that you feel best captures something important about yourself.</b></li> <li>- <b>Choose a symbol that you feel best represents something important about you.</b></li> <li>- <b>Choose an image that you feel best captures an aspect of you or your life that is important to you.</b></li> <li>- <b>For each choice: explain why you chose it.</b></li> <li>- Time to work individually - sketch out some answers on a scrap piece of paper or on your computer and be ready to share.</li> <li>- Individual time to work with music in the background.</li> </ul> <p> Soundtrack (while working) <a href="#">Our Spanish Love Song</a></p>	
<p>5:25-5:35 (10 min) Marimar</p>	<p><b>Color-Symbol-Image: Breakout Rooms</b></p> <ul style="list-style-type: none"> <li>- Introduce breakout room instructions.</li> <li>- <b>Begin with the person who works with the youngest learners.</b></li> <li>- <b>Take turns sharing your Color-Symbol-Image, explaining each element and why you chose it. (~2 minutes per person)</b></li> <li>- <b>[If time]:</b> Open discussion: What did you notice? What was it like to do this exercise?</li> <li>- Conversation in breakout rooms</li> </ul>	<p>Put directions in the chat before sending them to breakout rooms.</p> <p>4 people per room(3)</p>



<p>5:35-5:42 (7min) Marimar Kurt</p>	<p><b>Debrief in Main Room</b></p> <ul style="list-style-type: none"> <li>- <b>Blow Up the Chat (Marimar):</b> Send shout outs to each other - cool things you heard.</li> </ul> <p><b>BTC: (Kurt) Breakout rooms</b></p> <ul style="list-style-type: none"> <li>- Create opportunities for real connection</li> <li>- Use thinking routines to inspire intentional discussions</li> <li>- Shape opening and closing of interactions</li> <li>- Write clear directions for the group (and add to chat).</li> </ul>	<p>Whole group</p>
<p>5:42-5:47 (5 min) Kurt</p>	<p><b>The Power of the Room</b></p> <ul style="list-style-type: none"> <li>- Habla sharing best practices across an institute</li> <li>- Power of this room and the ideas and experience that is here.</li> <li>- <b>What are your specific “best-practices” for online teaching? (share slide from previous groups)</b></li> <li>- Perhaps things we’ve mentioned that you want to riff on or perhaps practices you do that haven’t even been touched on here.</li> <li>- Give <b>directions</b> and <b>model</b> one possibility from this session (thinking routines).</li> <li>- <b>Take a moment to consider one specific “best-practice” that is important to share with a small group.</b></li> <li>- <b>Name it and take some notes on it.</b></li> <li>- Individual time to think and write with music in the background</li> <li>-  <a href="#">Blues in C Minor</a></li> </ul>	
<p>5:47-5:52 (5 min) Kurt and Tommaso</p>	<p><b>Introducing Technology: Google Slides</b></p> <p><b>BTC:</b> Using technology (Kurt)</p> <ul style="list-style-type: none"> <li>- Access for free</li> <li>- Ease of entry (no complicated sign-up or passwords)</li> <li>- Allow for fluid collaboration</li> </ul> <p>(for instance we could use Miro for this . . . but)</p> <p>Google Slide Introduction (Tommaso)</p>	<p><a href="#">Google Slide group templates</a></p> <p>Two columns:</p> <p>Best Practice / Explanation</p> <p><b>Backup:</b></p> <p>Padlet Google doc</p>
<p>5:52-6:07 (15 min) Kurt</p>	<p><b>Power of the Room: Breakout Rooms</b></p> <ol style="list-style-type: none"> <li>1. Write your “best-practice” on the slide in detail</li> </ol>	<p>Breakout rooms 3(4) people</p>



	<p>for the larger group (silent writing time for everyone).</p> <ol style="list-style-type: none"> <li>2. Then, move around the room and explain your best practice. Begin with the person with the brightest shirt.</li> <li>3. If time, discuss other online practices that are a part of your teaching.</li> </ol> <p><b>Note:</b> Please write so that a stranger looking on the slide would understand your note. Add details, examples, and explanation.</p>	
<p>6:07-6:15 (8 min) Kurt</p>	<p><b>BTC - Closing Notes</b>  “Apply knowledge to real world situations”; move beyond discussion in breakout rooms; create opportunities for collaborative and individual work; reflect on the process (thinking routines).</p> <p>Embracing the community and the ideas and capacity of others (story about Karla Rinaldi and Reggio “look how capable she is” the creative power of the child - the 100 languages of a child -<b>Loris Malaguzzi</b> )</p> <p><b>Closing Reflection (Marimar)</b></p> <ul style="list-style-type: none"> <li>- <b>TnT: Thoughts and Takeaway</b></li> <li>- <b>🎵 During Menti: <a href="#">Saramaya</a></b></li> <li>- <b>Warm Call-Outs (and reflections on the reflections)</b></li> </ul> <p><b>Closing Words</b></p> <ul style="list-style-type: none"> <li>- <b>Closing Music: <a href="#">Sopa de Caracol</a></b></li> </ul>	<p><a href="#">Menti Day 1</a></p> <p><a href="#">Menti Day 2</a></p>

